

PASCAGOULA

THE ABDUCTION OF CALVIN PARKER

EPISODE 1

Written by

Stephen Auerbach

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TITLE CARD:

"By far the most usual way of handling phenomena so novel that they make for a serious rearrangement of our preconceptions is to ignore them altogether, or to abuse those who bear witness to them"

WILLIAM JAMES
1915

INT. LAUREL, MISSISSIPPI - 1973 - SCHOOL ROOM - DAY

RICKY PARKER, is hiding in the classroom. He shields himself while looking out the window to avoid being seen.

EXT. SCHOOL YARD - DAY

Four Kids gather around and hurl insults at CALVIN PARKER.

KID 1
You think you could take us!?

CALVIN
Maybe yes, maybe no, but you ain't gonna treat my little brother like a dog, that's for damn sure.

The kids lunge at Calvin but he is very deft and able as he defends himself.

While keeping them at bay, he looks into the schoolhouse where he sees his younger brother Ricky looking out the window fearfully.

Seeing this fear seems to empower Calvin as he strikes forcefully at the four kids who are trying to subdue him.

Calvin lands blows but as he begins to really take on the toughest of the kids, two SCHOOL ADMINISTRATORS urgently rush toward the group.

ADMINISTRATOR 1
Stop it now ! What's going on here, Calvin Parker back off !

Calvin plows ahead not listening. The two Administrators enter the fight circle and start pulling Calvin away from his prey. We see Calvin's eyes as he's being subdued - fury turns to shock to resignation. The fight is over and the Administrators take Calvin away as if a prisoner.

EXT. RURAL COUNTRY ROAD - DAY

A Yellow School Bus barrels down the road.

INT. SCHOOL BUS - DAY

Calvin Parker is behind the wheel of the school bus wearing the official city uniform. The bus is empty, Calvin spots a kid, PHILIP, waiting by the side of the road, pulls over, opens door for him.

PHILIP
Calvin? Did you steal this bus?

CALVIN
Nope. Get in. My new job, no more school for me. That's the last place I wanna be.

Philip boards the bus.

PHILIP
You're gonna get arrested.

CALVIN
How many times I gotta tell you I didn't steal this bus.

Calvin nods his head toward the Bus Driver's License in the visor proving that Calvin is the bus driver

PHILIP
Well I'll be.

Philip takes a seat on the bus. Calvin starts driving again.

PHILIP (CONT'D)
What about school?

CALVIN
Dropped out. I've had my absolute last spanking from those fools. Their greasy hands ain't touchin' my behind no more.

EXT. SCHOOL - DAY

In his school bus, Calvin waits for the school bell to ring, which it does, and kids start streaming toward the bus.

INT. SCHOOL BUS

Kids file in to the bus, making comments about Calvin being the driver. A young girl catches Calvin's eye. She is WAYNETTE SMITH and she is extremely pretty.

EXT. SCHOOL BUS - DAY

The bus barrels down the country roads, it makes various stops as kids disembark. Finally...

INT. SCHOOL BUS - DAY

The bus is nearly empty of passengers. Two remain, the very pretty WAYNETTE and a BOY IN A WHEELCHAIR named RICHARD. Everyone is silent. Calvin keeps eyeing Waynette in the rear view mirror, and he finally musters up some courage.

CALVIN

You like the moon?

WAYNETTE

Huh?

CALVIN

Like those men in the space shot who went to the moon - I wouldn't mind goin' there some day. Can't spend my whole life in this dirt town.

WAYNETTE

I like it here, besides the moon has no water they say.

CALVIN

Guess that means no fishing then.

The BOY IN THE WHEELCHAIR calls out.

RICHARD

Next stop.

Calvin spots Richard's mother waiting by the side of the road and pulls the bus over.

EXT. STREET - DAY

Richard's mother watches as the bus door opens. She calls to Calvin.

RICHARD'S MOTHER

My husband wasn't able to make it home in time today. Could you help me?

INT. SCHOOL BUS - DAY

Calvin jumps into action and actually manages to carry Richard and the wheelchair off of the bus delivering Richard to his waiting mother. It was not easy, quite a task but reveals Calvin's considerable strength.

RICHARD'S MOTHER

You're Calvin Parker's son ain't you.

CALVIN

That's right Mam, Calvin Ray Parker Junior - at your service.

Calvin tips his head toward the woman.

INT. SCHOOL BUS - DAY

Calvin drives again and only Waynette is on the bus. She walks to the front of the bus while it's moving (no easy task) and sits right behind Calvin.

CALVIN

Boy o boy the Good Lord sure was inspired the day he made you.

Waynette laughs.

CALVIN (CONT'D)

Hey I never saw that kid at school. What's wrong with him.

WAYNETTE

Who Richard, oh yeah, he's paralyzed. Can't move a muscle from his neck down.

CALVIN

What happened to him.

WAYNETTE

Not really sure, nobody is really sure, he refuses to talk about it. Hey this is my stop.

Calvin eyes the corner where Waynette wants to get out, gets a twinkle in his eye and instead of slowing the bus down to make the stop, he speeds up.

WAYNETTE (CONT'D)
 (Standing up, staggering
 as the bus lunges
 forward)
 Hey what are you doing! Stop, this
 is where I live.

CALVIN
 Seems like you and I should go for
 a nice quiet ride somewhere. Have
 some fun ya know. Bus ain't due
 back till 4pm.

EXT. COUNTRY ROAD

The bus speeds away from Waynette's corner.

INT. SCHOOL BUS - DAY

CALVIN
 My name's Calvin Parker Jr. What's
 yours? "Angel" sent here from
 heaven?

WAYNETTE
 You stop this bus right now!

Calvin laughs, keeps driving. Waynette looks at the Calvin with intrigue.

CALVIN
 Aw don't worry, I'm just going to
 take you around the block and then
 back home.

She doesn't seem to mind, seems a bit excited by Calvin.

EXT. STREET - DAY

The bus stops at Waynette's stop. She gets off the bus.

CALVIN
 Hey.

She turns around.

CALVIN (CONT'D)

I told you my name, you didn't tell me yours.

WAYNETTE

Waynette.

CALVIN

Well you can bet Waynette that you ain't seen nuthin yet.

She laughs, starts walking away.

WAYNETTE

(under her breath,
smiling)

And I'm very glad we met...

INT. WAYNETTE'S BEDROOM - DAY

Waynette is readying herself in her bedroom mirror. There's a knock on the door. Her father, BIG JIM SMITH opens the door and peaks in.

BIG JIM SMITH

You getting ready for Church young lady?

WAYNETTE

Yes Daddy.

BIG JIM SMITH

Good, sorry Mama and I can't make it today, but you'll do fine representing the family.

WAYNETTE

Don't worry Papa, I'll say some prayers for you.

EXT. WAYNETTE'S HOUSE - DAY

Waynette exits her house and starts walking down the street. Her eyes go wide as she spots the School Bus in the distance heading her way. Waynette makes a quick turn on another street as if to get away from Calvin, but she doesn't really look scared. Sure enough the bus turns and rolls on up to Waynette. Calvin opens the door.

CALVIN

Hey we're gonna be late.

WAYNETTE

For what?

CALVIN

The greatest day of your life.

Waynette eyes him suspiciously.

WAYNETTE

Sure it won't be the greatest day
of your life?

CALVIN

C'mon hop in ! No time better than
the present. Except maybe the
future will be better. That's when
we'll be arm in arm and the talk of
the town.

WAYNETTE

Oh Calvin, what on Earth are you
talking about. And what are you
doing with this school bus, ain't
no school today.

CALVIN

Ain't saved enough yet to get my
own car.

WAYNETTE

(starts walking again)
I'm on my way to Church Calvin
Parker.

CALVIN

(driving slowly,
following)
Perfect, why walk when you can ride
in style.

Calvin's smile wears her down and she boards the bus.

INT. SCHOOL BUS - DAY

CALVIN

You know Waynette, I like Church
and all but this is a special
Sunday and besides...
(Calvin floors the gas
pedal)
God is everywhere!

EXT. RURAL COUNTRY ROAD - DAY

The School bus roars past the local church.

INT. SCHOOL BUS - DAY

Waynette sits right behind Calvin as they drive.

WAYNETTE

I checked around - seems that you dropped out of school. Doesn't seem very smart.

CALVIN

Hell if I was smart, woulda done it years earlier. Every time I defend my little brother I'd get another ass whooping. School's for fools, I'd rather work, I got jobs to do and money to spend...

(turns his head around)

...on you.

Calvin grins at Waynette but his eye is no longer on the road. It's a straightaway, but still, he's not watching the road, he's watching Waynette behind him !

WAYNETTE

Calvin, you'll get us killed !

Calvin keeps his eyes fastened on Waynette. As he moves in for a kiss she jumps out of the way, steps up and grabs the steering wheel and gets them headed in the right direction.

WAYNETTE (CONT'D)

Calvin Parker you're a madman!

CALVIN

Just mad in love with you!

WAYNETTE

Aw shush now!

EXT. COUNTRY ROAD - DAY

The School bus roars past.

INT. SCHOOL BUS

Calvin's hand cranks the volume control of the portable radio he has beside him in the bus.

Blaring from the tiny but potent speaker is "Ramblin' Man" by the great Southern Rock band The Allman Brothers. It's the big summer radio hit of 1973 and Waynette yelps with glee when she hears the song.

EXT. GRASSY FIELD - DAY

The School Bus is surrounded by wild flowers and parked off road in a big field. Waynette and Calvin sit facing each other on a long log that is on the edge of a wooded area.

WAYNETTE

How come I haven't seen you driving the bus all week?

CALVIN

I had to quit that job.

WAYNETTE

Quit, but they still let you drive the bus?

Calvin gets up and off the log and starts pacing slightly. He gives Waynette a hesitant look. Waynette looks at him, slowly they both start smiling...

WAYNETTE (CONT'D)

You mean...

Calvin jumps back on and straddles the log, but this time sitting behind her...closely. Waynette has no problem with the closeness, in fact she thrills to it.

CALVIN

Let's just say I know how to hot wire a cool machine.

She smiles, and he moves tighter, nuzzling the nape of her neck ever so gently, checking gingerly that it's okay with Waynette.

WAYNETTE

You ain't like the others Calvin Parker.

Calvin leans in and plants a very soft kiss on her neck. Waynette enjoys this so much that she actually sighs.

INT. SCHOOL BUS - DAY

The bus is rolling along again but now Waynette is in the driver's seat and Calvin stands alongside her.

He's bursting with so much positive energy that he starts to do jumping jacks. Waynette starts laughing.

As Calvin jumps, his Revolver, a Smith and Wesson 38 Special, falls out of his pants and to the floor of the bus. He quickly picks it up.

WAYNETTE

Calvin! What on earth do you need that for?

CALVIN

Nobody and no-thing messes with us...never. Someone so pretty might need protection one day.

(beat)

Turn here, turn left !

Calvin points, Waynette turns, curious about where Calvin wants to go next.

EXT. MARINA - DAY

Boats are everywhere. The bus pulls in and parks to the side of the marina.

EXT. MARINA - DAY

Waynette and Calvin walk together, admiring the boats, Waynette slips her hand into Calvin's hand.

CALVIN

Hey, one of my friends owns a boat over here. Wanna go for a ride?

EXT. MAKO 23 FISHING BOAT - DAY

Waynette sits waiting for Calvin to start the fishing boat.

WAYNETTE

(suspiciously)

Calvin, whose boat is this, which friend of yours?

The engine roars to life.

CALVIN

What's that, can't hear you?

Calvin pulls away from the dock and heads toward open water. It appears that he has hot wired yet another cool machine.

EXT. HORSESHOE LAKE - DAY

Calvin turns off the engine and drops the anchor.

CALVIN
Time for a swim.

WAYNETTE
Don't you think I might need a
bathing suit Calvin?

CALVIN
(thinks for a moment)
Not around here, this cove is
deserted, look around, I know these
waters better than anyone. Might
be hours before we see another
human being.
(pause, as Waynette is
deciding)
I'll keep my eyes closed.

WAYNETTE
The whole time?
(Calvin nods
affirmatively)
Promise?

CUT TO:

Waynette and Calvin are swimming in the lake, only their heads are showing. Waynette is a MUCH better swimmer than Calvin, who is struggling a bit.

CALVIN
Hey slow down.

Calvin tries to catch up to Waynette but he can't. She laughingly stays just out of reach.

CALVIN (CONT'D)
Are you some kind of mermaid?

WAYNETTE
Nope, just the captain of the
girls' swimming team, silly boy.

Calvin suddenly finds strength to catch up to Waynette, swimming right up to her.

CALVIN
Now you listen here Waynette Smith,
I ain't no boy no more.

WAYNETTE

Oh, you're a man now?

As Calvin moves toward her for a kiss, this southern Mermaid evades him with a taunting laugh as she turns and swims back to the boat. Waynette is about to pull herself back up onto the boat.

WAYNETTE (CONT'D)

Close your eyes now, you said you promise.

Calvin shuts his eyes, satisfying Waynette. Then a second or two later Calvin's eye opens a slit so he can take in the fantastical site of a naked and shapely Waynette pull herself back up onto the boat.

EXT. HORSESHOE LAKE - DAY

They ride along in the boat at a moderate pace.

WAYNETTE

I have to get back now Calvin, my Daddy thinks I've been in Church, and he'll be expecting me soon.

CALVIN

No he won't.

WAYNETTE

Whady'a mean?

CALVIN

I can make time freeze. I've got super powers.

WAYNETTE

Well he's got super powers too, and his is that he might woop you.

CALVIN

Nobody can woop me Waynette, besides this might be our last chance.

Waynette stares, quizzically.

CALVIN (CONT'D)

We could die tonight. And if you don't give me a chance to show you my secret place I might even die right now.

WAYNETTE

Don't be sill-

Calvin places his fingers gently on Waynette's lips before she can get the word "silly" out.

CALVIN

I ain't silly, I'm straight up...

(beat)

...here for you.

Calvin moves closer and closer seeking their *first kiss*.
Waynette blocks him, not ready.

WAYNETTE

Well if you ain't gonna take me
home, take me to this secret place.

EXT. GRASSY FIELD - DAY

The sun is beginning to set as they run, hand in hand, across the field. In the distance we see a Fire Tower.

EXT. FIRE TOWER - DAY

The Fire Tower looms above Waynette and Calvin. It's over 200 feet tall, a steel infrastructure that culminates in a small lookout perch at the top.

The tower is abandoned, tall grass grows all around. There's a fence surrounding the tower but the gate is broken.

WAYNETTE

(glint in her eye)

Let's go!

CALVIN

To the top?

WAYNETTE

Where else!

They start climbing up the metal staircase. Their ascent is framed by the setting sun. Waynette starts to slow down as they get nearly 100 feet in the sky.

WAYNETTE (CONT'D)

(having second thoughts)

Calvin...I'm scared Calvin, I
really am.

Calvin stops, sits on a landing. Waynette catches up starts to sit beside Calvin but he gently places his hands on her waist and guides her until Waynette is sitting on his lap. Together they stare off at the incredible view from so high up.

WAYNETTE (CONT'D)

It's so beautiful.
(she laughs)

CALVIN

What's so funny Waynette?

WAYNETTE

I can see the Church from here.

CALVIN

Well since we're looking down on it, we must be in heaven.
(he stands)
Or at least halfway We gotta get to the top. That's the real view.
Come...

Bathed in the colors of the sunset they climb to the top, finally reaching the small room perched at the top which is known as the "cab."

EXT. TOP OF FIRE TOWER - SUNSET

Waynette and Calvin enter the cab and immediately Waynette's eyes go to a wrapped gift box that's resting on a thin ledge.

WAYNETTE

Calvin?

CALVIN

Go on, open it.

Waynette does just that, and finds a diamond heart necklace. She takes it from the box, smiles and holds it out to Calvin. He takes the necklace as she turns around. He places it around Waynette's neck and closes the clasp.

Waynette turns back around, stares in to Calvin's eyes and then moves in for their first kiss. It's a beauty, as fire, heat and youth ignite.

EXT. BASE OF TOWER - NIGHT

A patrol car rolls on a nearby fire road.

INT. PATROL CAR - DUSK

Two cops ride along, the PASSENGER COP looks out his window and sees the silhouette of Calvin on the top of the fire tower.

PASSENGER COP

It's odd how much time he spends out here.

DRIVER COP

Maybe it's time I give Calvin Sr a call.

PASSENGER COP

(squinting)

Hey wait a minute, he's got a girl up there with him this time.

The COPS laugh as the Passenger Cop shines his flashlight up at Waynette and Calvin.

EXT. FIRE TOWER - DUSK

Waynette and Calvin sit on the top step. The COPS' flashlight strobos across them.

WAYNETTE

Oh shoot are we in trouble?

CALVIN

Those two cops pass by all the time - they know my Daddy.

(beat)

Everyone knows me around here.

WAYNETTE

Not like I do.

She leans in and kisses Calvin.

She touches the diamond heart necklace.

WAYNETTE (CONT'D)

Calvin, who did you rob to buy this?

CALVIN

I only robbed myself of free time. I've been working three new jobs just to buy you that. And you know why?

(MORE)

CALVIN (CONT'D)

(beat)

Cause you're worth it.

He leans in for another kiss.

EXT. SAWMILL - DAY

Workers are busy processing timber into lumber. Calvin, looking youngest amongst the workers, is working hard under the hot sun. Calvin is wielding an enormous circular saw to cut and trim raw logs into the desired shape.

EXT. MANUFACTURING PLANT - NIGHT

Cars fill the lot as the night shift toils inside.

INT. MANUFACTURING PLANT - NIGHT

Surrounded by the chaos of dozens of workers, Calvin works at another hazardous job - as a fabricator he is welding metal parts together to be used in appliances. He focuses intently through his safety shield glasses.

EXT. MANUFACTURING PLANT - DAWN

Calvin, looking weary and bleary eyed leaves the plant at the end of his shift.

COWORKER 1

Calvin, I heard you had three jobs,
what are you doing to yourself boy?

CALVIN

Tryin' to make enough money to get
a home so I can start my family.

COWORKER 1

Are you even married?

CALVIN

Details, details.

The sun is starting to rise and casts a dawn halo over Calvin as he gets into an old junker of a car - the car has trouble turning over, but finally it does, and Calvin pulls out of the plant lot.

EXT. WAYNETTE'S BEDROOM - NIGHT

Waynette runs from the front door to the curb where Calvin waits in his junker car.

EXT. MOVIE THEATER - NIGHT

The marquee shows the film playing tonight: THE EXORCIST!

INT. MOVIE THEATER - NIGHT

To the backdrop of the gruesome visuals of the Exorcist, Waynette stares ahead transfixed. She reaches out her hand to put it in Calvin's and she's quite surprised when she looks over to find that Calvin is sleeping deeply - so deep that he snores.

His many jobs leave him little energy for his dates with Waynette. She shakes him.

WAYNETTE

Calvin, wake up, please, wake up.

CALVIN

Huh, what, what's wrong?

WAYNETTE

This is so scary.

CALVIN

Do you want to leave?

WAYNETTE

No, but I want you to watch with me, and hold my hand.

She puts her hand in his.

CALVIN

Don't worry, I'm here and I'll watch over you, protect you, you're my girl.

Calvin looks at the screen, his eyes pop out: Regan's head is spinning around. Calvin starts laughing uproariously. This angers the people around them.

WAYNETTE

Oh shoot, Calvin, go back to sleep then.

She puts her hand over his mouth.

INT. JUNKER CAR - NIGHT

Calvin drives with Waynette pressed up against him, head on shoulder - the good old days of bench seats in American cars.

WAYNETTE

That was the scariest movie I've ever seen in my life. Do you think demonic possession is real?

CALVIN

Sure do, Pastor talks about it all the time. Not sure they should'a made a movie about it.

WAYNETTE

Good thing it was just a movie.

(beat)

Baby, would you still love me if I was possessed?

CALVIN

Now that's a question I never heard on the Dating Game.

WAYNETTE

Or The Newlywed Game.

Something sparks in Calvin, and he quickly pulls off to the side of the road.

WAYNETTE (CONT'D)

What's wrong baby?

CALVIN

I can't take it anymore. I can't take the waiting. I want to ask you something Waynette.

WAYNETTE

Ask me anything.

CALVIN

Do you love me?

WAYNETTE

To the moon and back.

CALVIN

Do you want to spend your life with me?

WAYNETTE

(sees where this is
headed)

Oh no.

CALVIN

Oh yes is the correct response.
Cause I know I want to spend the
rest of my life with you.

WAYNETTE

Calvin, do you believe in
reincarnation?

CALVIN

Never really thought about it.

WAYNETTE

Well I do.

CALVIN

What's that got to do with
anything.

WAYNETTE

Cause not only do I want to spend
the rest of this life with you, I
want to spend the next hundred
lifetimes with you !

Calvin can't believe what he just heard. So happy, he starts
honking the horn incessantly in celebration.

WAYNETTE (CONT'D)

Did you bring a ring with you?

CALVIN

How could I, I'm just being
impulsive, and it's been on my
mind, so when you said Newlywed
Game....

(beat)

Waynette Dorothy Smith, will you
marry me?

WAYNETTE

Calvin Ray Parker, I will marry you
under one condition.

(beat)

Never leave me alone in a scary
movie again.

CALVIN

Easily done.

They swoop in on each other for a truly monumental kiss. When the kiss breaks, Calvin starts honking the horn with joy again.

A FEW WEEKS LATER

EXT. CHARLES HICKSON APARTMENT - DAY

A small but well kept apartment building on a quiet street in Pascagoula, Mississippi.

INT. KITCHEN - DAY

CHARLIE HICKSON, mid 40's, is a family friend and oft fishing companion of the Parkers. Hickson is in the kitchen fixing his coffee. The phone rings.

CHARLIE HICKSON

Hello -

INT. PARKER FAMILY HOUSE - KITCHEN - DAY

Calvin's father, CALVIN PARKER SR is in the kitchen and on the phone.

CALVIN PARKER SR

Charlie, it's me Cal - Hey I need a favor, it's Calvin Jr.

INT. CHARLES HICKSON APARTMENT - DAY

CHARLIE HICKSON

Oh no, is he in trouble?

INT. PARKER FAMILY HOUSE - DAY

CALVIN PARKER SR

Trouble, ha, well you might say that. He's gettin married.

INT. CHARLIE HICKSON APARTMENT - DAY

CHARLIE

Better call out the national guard,
or better yet, have him committed.

INT. PARKER FAMILY HOUSE - DAY

CALVIN PARKER SR

She's actually a lovely girl from a
nice family and Calvin could use a
bit of an anchor, he tends to fly
off the handle and fight with every
bastard that crosses his path.

INT. CHARLIE HICKSON APARTMENT - DAY

CHARLIE HICKSON

As long as he wins.

INT. PARKER FAMILY HOUSE - DAY

CALVIN PARKER SR

To date, he's undefeated.

(beat)

Charlie, do you think you can
wrangle a job for him down at the
shipyard? He's going to need
steady work that pays well and
leaves him enough time to get
married and start a family.

INT. CHARLIE HICKSON APARTMENT - DAY

CHARLIE HICKSON

I remember us taking Calvin Jr. on
his very first fishing trip. That
was a hoot, he caught a big one
that day. I'll see what I can do.

INT. PARKER FAMILY HOUSE - DAY

CALVIN PARKER SR

Thanks Charlie, thanks so much, and
you know, Calvin is a good worker.

INT. CHARLIE HICKSON APARTMENT - DAY

CHARLIE HICKSON

The shipyard is always looking for a hard worker, and I know Calvin fits that bill. I also know I need a fishing buddy down here in Pascagoula.

EXT. AMC AUTO DEALERSHIP - DAY

Calvin is signing the purchase papers for his new purchase. A 1973 AMC RAMBLER. Waynette is by his side. The CAR SALESMAN tosses the keys to Calvin.

INT. RAMBLER - DAY

Waynette and Calvin sit inside his new car. Calvin stares ahead.

CALVIN

Our future starts now.

WAYNETTE

Oh Calvin, I love you.

Calvin's foot goes pedal to the medal and the Rambler jolts forward.

EXT. AMC AUTO DEALERSHIP - DAY

The Rambler shoots out into the street, screeching happily.

INT. RAMBLER - DAY

Calvin speeds ahead and Waynette is laughing.

EXT. WAYNETTE'S HOUSE - DAY

The Rambler is parked outside Waynette's house. They are saying goodbye.

WAYNETTE

(through tears)

I wish you could stay here in Laurel a little while longer.

CALVIN

Work starts bright and early, 7AM.

WAYNETTE

I don't like you being one hour away from me.

CALVIN

I hate it too. But this is a great opportunity.

WAYNETTE

Do you realize our wedding is in 28 days?

CALVIN

I'd marry you right now if we could, hey maybe we find a 24 hour justice of the peace.

WAYNETTE

Oh no you don't, we're going to have a big wedding with half the town there.

CALVIN

Sure you don't wanna drive out to Vegas right now and get married in that Elvis Presley wedding chapel?

WAYNETTE

Only if Elvis will be there.

CALVIN

Elvis is everywhere.

Calvin leans in and sings softly, and surprisingly well, into Waynette's ear the great Elvis song *LOVE ME TENDER*. This resolves into a deep kiss.

EXT. HIGHWAY 15 SOUTH - NIGHT

Calvin's new RAMBLER speeds down the highway in transit for Laurel to Pascagoula. The speedometer is nearing 100 mph.

EXT. CHARLIE HICKSON APARTMENT - NIGHT

Charlie Hickson opens his door to see the sight of Calvin Parker.

CHARLIE HICKSON

Well well if it ain't the pride of Laurel, Mississippi.

CALVIN
Hey Charlie.

INT. KITCHEN - NIGHT

Charlie and Calvin sit at the kitchen table with BLANCHE HICKSON, Charlie's wife.

BLANCHE HICKSON
What's she like Calvin, tell me
about Waynette?

CALVIN
Well, she's real pretty and real
smart and can be tough too, I like
that in a woman. She's the one.

CHARLIE HICKSON
And if not, that's what they got
lawyers for.

BLANCHE HICKSON
Oh Charlie, shut your mouth.
That's really wonderful Calvin.
We're very happy for you.

CALVIN
There's only one problem, she wants
to have a really big wedding and
you know me, I hate the attention.
Hate being noticed.

BLANCHE HICKSON
But that's every girl's dream.

CALVIN
I know, I know.

CHARLIE HICKSON
Calvin's already losing the war.

CALVIN
They way I figure it Charlie,
losing to a woman can be the ticket
to winning in life.

CHARLIE HICKSON
If that's how you figure it I'm
buying you a shiny new calculator,
cause you're figuring ain't worth a
damn.

BLANCHE HIXON
Oh shut up Charlie.

They all laugh.

INT. SMALL BEDROOM - NIGHT

Calvin lays across the single bed in a small bedroom in Charlie's APARTMENT. He's relaxed, in a bit of a reverie, as in his mind's eye he's reviewing all the good luck of recent days: He's got a new car, a new job, and his wedding to Waynette is just around the corner. Life is good. He smiles gently and turns off the light. While laying in the darkness, we hear Calvin offering a prayer:

CALVIN
Dear God, please bless this house
and Charlie's family. Please bless
my family and Waynette's family,
and most of all Dear Lord, allow
for Waynette Smith and Calvin
Parker to be happily married for
their entire lives.

(beat)
Oh, and please let me know if
they're anything I can do for you.

EXT. FB WALKER SHIPYARD - DAY

The RAMBLER pulls into the parking area alongside the enormous FB WALKER shipyard. There is activity everywhere.

CHYRON: OCTOBER 11, 1973

INT. OFFICE - - DAY

Calvin is in the office filling out his start paperwork.

INT. FACTORY FLOOR - DAY

Calvin participates in a safety class, mandatory for any new hires. They have a slide show with gruesome photos of welding and metal cutting mishaps.

INT. SHIP FITTER'S FLOOR - DAY

Calvin is seated at a long table, cutting and welding metal. It's a hot day and he wears bulky protective clothing to prevent cuts and burns. He's worked up a pretty good sweat, he's also being bitten alive by a particularly nasty mosquito-like insect.

A nearby SHIP FITTER spots Calvin swatting at the insect.

SHIP FITTER 1

We call those bugs "no-see-ums."
They are tiny.

CALVIN

But the bite of the devil...

Calvin swats toward his arm, bit again, a welt is forming. Calvin goes back to work - we see the BRIGHT WELDING LIGHT created by his tools.

EXT. PARKING LOT - DAY

Calvin and Charlie head toward Calvin's car. The work day is over.

CHARLIE

So kid, what did you think of your first day on the job?

CALVIN

It's hard work, but it's good work, and anything that gets me closer to having enough for a down payment on a house is alright with me.

CHARLIE

You got that right, now the real fun begins, let's do some fishing.

CALVIN

I left my tackle back in Laurel.

CHARLIE

Don't matter, I packed your trunk when you were sleeping, all the tackle we could ever need is in here.

Charlie taps the trunk of the Rambler.

EXT. HIGHWAY 90 - DAY

As the sun sets Calvin's RAMBLER rolls down Highway 90, alongside the gleaming Pascagoula River, toward one of Charlie's fishing spots.

INT. RAMBLER - DAY

CHARLIE HICKSON

You know what I was thinking about earlier. Remember the Pearl River?

CALVIN

How could I forget. It feels like it was only yesterday.

FLASHBACK BEGINS:

It's a decade earlier and the Parker Family and the Hickson family are on a camping trip alongside the Pearl River. Calvin Sr is with his two boys, Calvin (ten years old) and Ricky, and Charlie Hickson has his three kids with him, two sons and a daughter.

They are fishing alongside the banks of the Pearl River which is running very swiftly. Calvin Sr stands with Charlie Hickson and Calvin Jr is with Charlie's son EDDIE HICKSON.

CALVIN SR.

I'm going to head back to camp for a minute.

CHARLIE HICKSON

More fish for me, ha, see you in a few.

Calvin Sr. takes off.

CALVIN JR.

If I could just get a little closer I could be in a better position to...

Calvin is sliding on some rocks on the bank of the river, he catches himself.

EDDIE

Wo, Calvin, be careful.

CALVIN JR.

You gotta take chances if you want to snag the catch of the day.

Again, Calvin inches forward to get closer to the river, and this time it leads to disaster, he goes sliding right into the rushing water, which quickly carries him downstream.

Charlie Hickson immediately and confidentially jumps into action, he runs to the best spot to get close to Calvin, then slides down the embankment and dives into the river. He's able to wrangle Calvin and pull him to shore, but it's not at all easy as Calvin slips out of his grasp a few times.

FLASHBACK ENDS:

INT. RAMBLER - DAY

CHARLIE HICKSON

That's was something, Calvin, you were always pushing things to the edge.

CALVIN

You saved my life Charlie.

CHARLIE HICKSON

It was my training from the Korean War, life and death were kissing cousins in the combat zone. Quick and decisive thinking made all the difference.

EXT. GENERAL STORE - DAY

The Rambler pulls in to the parking lot. Charlie gets out and heads into the store, Calvin heads for the payphone. He drops a few coins in and dials a number:

WAYNETTE (V.O.)

Hello?

CALVIN

Hello, this is the Miss America beauty pageant calling. We are looking for the most beautiful lady in America and now that the votes have been counted, we'd like to speak to Waynette Dorothy Smith so we can let her know that her crown is ready.

WAYNETTE (V.O.)

Oh Calvin...

CALVIN
Oh Waynette...

WAYNETTE (V.O.)
I miss you so much.

CALVIN
I miss you more.

WAYNETTE (V.O.)
I can't breath without you.

CALVIN
I can't see without you.

WAYNETTE (V.O.)
I can't think straight without you.

CALVIN
I can't walk straight without you.

WAYNETTE (V.O.)
(laughs)
If we keep this up we're going to
have to go to the hospital.

CALVIN
28 days baby, 28 days.

WAYNETTE (V.O.)
I'm not sure I can't wait that long
to say "I do."

Charlie exits the store carrying some bait for their fishing tonight.

Calvin's back is toward Charlie and as Charlie gets closer to Calvin he hears Calvin singing softly.

When he gets real close he hears that Calvin is singing *LOVE ME TENDER* into the payphone. Charlie laughs.

CHARLIE HICKSON
C'mon lover boy, fish ain't gonna
wait all night for us.

EXT. HIGHWAY 90 - NIGHT

The Rambler turns off the highway

INT. RAMBLER - NIGHT

CHARLIE HICKSON

It's just down a bit, it's the old
abandoned Schaupeter shipyard.

Calvin's POV: A big **NO TRESPASSING** SIGN.

CHARLIE HICKSON (CONT'D)

Don't worry about it, I fish here
all the time.

EXT. SCHAUPETER SHIPYARD - NIGHT

The Rambler travels a narrow road which opens to a largely
deserted area. There is, however a parked RED PONTIAC.

EXT. RED PONTIAC - NIGHT

An amorous scene is transpiring in the backseat of the
Pontiac, as a KISSING COUPLE is very busy making out.

INT. RAMBLER - NIGHT

They are mid kiss when Calvin's headlamps shine into their
car. The Kissing Couple looks up and the WOMAN makes eye
contact with Calvin.

CALVIN

I thought you were taking me
fishing Charlie, not to lover's
lane.

EXT. SCHAUPETER SHIPYARD - NIGHT

The Rambler parks alongside a field of tall sugar cane.

EXT. PASCAGOULA RIVER PIER - NIGHT

Charlie and Calvin walk down the old rusty pier with their
fishing gear. The rickety planks seem ready to give way and
they have to step carefully.

CHARLIE HICKSON

Don't fall in now, not sure I have
the same life saving chops I back
then on the Pearl River.

CUT TO:

TWENTY MINUTES LATER

Their buckets are filled with a few fish (Redfish, Speckled Trout) already caught. They continue fishing.

CHARLIE HICKSON (CONT'D)

Why does a man twist his wedding ring on his finger?

CALVIN

Why?

CHARLIE HICKSON

He's trying to figure out the combination.

CALVIN

You hear that Charlie? Like a hummm sound.

CHARLIE HICKSON

How about this one? A man placed a classified ad that said "Wife Wanted". The next day, he received hundreds of letters. They all said the same thing: "You can have mine."

CALVIN

It's getting louder, do you hear it.

CHARLIE HICKSON

People been hearing that humm for hundreds of years, that's why they call the Pascagoula, the 'Singing River.'

CALVIN

What causes it?

CHARLIE HICKSON

Hell if I know. If it had a beat maybe I could dance to it.

CALVIN

It's gettin' louder.

A BLUE HAZY LIGHT suddenly hits their point of view.

CALVIN (CONT'D)

Oh shit, must be the cops Charlie,
the sign did say no trespassing.

CHARLIE HICKSON

They're not gonna care much about
two Mississippi boys tryin' to
catch some fish.

The hazy blue light grows in intensity. Suddenly Calvin shows discomfort on his face, soon after so does Charlie.

CALVIN

What the hell is going on, do you
feel that Charlie, my body is
cramping up.

CHARLIE HICKSON

I feel like I'm being pulled.

The HUMM starts and stops, when it's off, Calvin is riddled with cramps from the bottom of his feet to the top of his neck.

When the HUMM starts up again, the cramps cease. The Blue Light is growing stronger and stronger.

Calvin looks over at Charlie, whose eyes have gone as wide as he stares out in shock at an approaching UNIDENTIFIED FLYING OBJECT.

CHARLIE HICKSON (CONT'D)

My God Calvin what is this!?

CALVIN

Why the hell are you asking me, I'm
scared Charlie, I'm being pulled.

(screams in pain)

My gun, I need to get my gun ! I'm
cramping, lord it's hurts, what the
hell is this!

Calvin turns and starts running toward his car.

Charlie throws his fishing pole down, his body is shaking uncontrollably.

As Calvin is running, a sudden shaft of brilliant white light pours out of the UFO and catches Calvin in its' column.

Calvin freezes, but not willingly, he is paralyzed.

CALVIN (CONT'D)

MY GOD!

Before him Calvin sees the Red Pontiac. The Kissing Couple, still in the backseat, are illuminated by the shaft of light that has Calvin paralyzed.

The Kissing Couple stare in shock at the approaching UFO.

The Kissing Man gets out of the Pontiac and opens the front door and gets behind the wheel.

The Kissing Woman makes direct eye contact with Calvin.

Then, she climbs over the backseat. The Kissing Man starts the engine.

A door opens on the UFO, Charlie watches in horror. The craft is very close now.

The Red Pontiac peels around and Calvin watches as it jolts up the road and away from the abandoned pier.

THREE ROBOTIC LOOKING ALIENS begin to float down from the craft.

Calvin's heart is pounding out of his chest.

Two of the Aliens surround Charlie Hickson, while the third Alien comes right up alongside Calvin.

Calvin looks directly into the face of the Alien.

FADE TO BLACK:

FADE IN:

POV is from way above planet Earth and slowly tracks in to the southern United States, then Mississippi. and eventually finds Charlie laying flat on the pier, struggling toward regaining consciousness.

EXT. PASCAGOULA RIVER PIER - NIGHT

Charlie opens one eye to see Calvin who is standing upright, yet his body is contorted and his arms are outstretched. It's as if he's being crucified. He looks possessed. It's Calvin's body but is Calvin still inside?

Charlie gets up from the pier and goes toward Calvin.

CHARLIE HICKSON
Calvin, Calvin are you okay?
(no reaction, starts to
shake him)
Calvin we are back. They left. We
are alone. Calvin...

CALVIN
(terrorized)
Who are you! What do you want!

CHARLIE HICKSON
Calvin, it's me Charlie!

CALVIN
Get away from me!

CHARLIE HICKSON
CALVIN!

Charlie shakes Calvin so hard that the both fall to the ground.

CALVIN
Who the hell are you!

CHARLIE HICKSON
You're in shock.
(shakes Calvin last time)
We were taken.

Slowly, with these words, Calvin returns to a marginally more coherent state of mind.

CALVIN
I thought that we died, but now we
are back.

CHARLIE HICKSON
We have to get out of here.

EXT. PASCAGOULA RIVER PIER - NIGHT

Calvin and Charlie rush toward the Rambler. The car windows on the passenger side are shattered but still in place. They quickly get in the car.

INT. RAMBLER - NIGHT

Calvin's lips are trembling, he's been traumatized and his anxiety is running off the charts. The key is in the ignition but Calvin is immobilized.

CHARLIE HICKSON

Start the damn car Calvin, we gotta get the hell outta here, they might come back.

Nothing.

CHARLIE HICKSON (CONT'D)

Calvin! Start the car !

CALVIN

We cannot tell anyone about this.

CHARLIE HICKSON

Calvin, we don't even know what "this" is. Just get us the hell outta here.

Calvin tries to start the car, but the engine is misfiring.

CALVIN

What the hell, this is a brand new car.

It takes a few attempts until the car finally starts.

EXT. HIGHWAY 90 - NIGHT

The Rambler speeds away from Schaupter Shipyard and down the highway.

INT. RAMBLER - NIGHT

Calvin has one hand on the steering wheel while his other hand is trembling while wrapped tight around his 38 Special. Charlie is clinically examining Calvin with his eyes. He can see that is snapping.

CHARLIE HICKSON

We gotta tell someone.

CALVIN

NO!

CHARLIE HICKSON

What if this is some kind of
attack!

CALVIN

We tell nobody! They will think we
are crazy ! We can't Charlie,
absolute fuckin' radio silence!

CHARLIE HICKSON

Boy get me to a payphone or I'll
take control of this car right now.

CALVIN

Fuck you Charlie, this is our damn
secret.

CHARLIE HICKSON

We have to tell the authorities.
This could be the end of the
fuckin' world! I was a Corporal in
Korea for 20 months and 16 days. I
received five battle stars and was
wounded three times. I can't let my
country down!.

CALVIN

NOBODY IS GOING TO FUCKIN' BELIEVE
YOU CHARLIE, GET IT? NO ONE !

CHARLIE HIXON

WE COULD BE UNDER ATTACK!

CALVIN

Forget it Charlie, we tell nobody,
especially not my future bride and
her family. They'll call the whole
thing off.

CHARLIE HICKSON

Just because you don't want some
little girly back in Laurel to find
out doesn't mean we don't do our
duty!

This crack about Waynette sets Calvin off and he swings his
fist backhanded at Charlie, who reacts quickly enough to keep
the blow from being intense.

They start wrestling while Calvin tries to keep the car on
the road, until Charlie ceases.

CHARLIE HICKSON (CONT'D)

Stop the car and let me out.

CALVIN

Let's just go back to your place
and talk this out.

CHARLIE HICKSON

Stop the damn car, I'm letting the
authorities know. I'm calling the
boys at Keesler Air Force base.

EXT. STANDARD GAS STATION - NIGHT

The Rambler is pulled over.

INT. RAMBLER - NIGHT

Calvin is trembling. Charlie is all worked up.

CHARLIE HICKSON

I'm calling Keesler Air Force Base,
I'd be surprised if they don't
already know about this possible
invasion.

CALVIN

Do what you want Charlie, but I
ain't saying nuthin' to nobody.

EXT. STANDARD GAS STATION - NIGHT

Charlie gets out of the car and heads toward the payphone.
When he gets there he realizes he has no change. He heads
back to the car.

CHARLIE HICKSON

Calvin, give me a dime.

Calvin checks his pocket and around the front compartment, no
change at all.

CHARLIE HICKSON (CONT'D)

Shit, what about in the seats, or
under the seats. C'mon help me
Calvin.

Calvin gets out of the car and Charlie goes around the
passenger side and they open all the doors and start looking
in every crevice for some change.

CHARLIE HICKSON (CONT'D)

Wait a minute, when did you say you
got this car?

(MORE)

CHARLIE HICKSON (CONT'D)
 You said it's brand new? There
 ain't gonna be any change in here.
 Damn it.

CALVIN
 It's a sign Charlie, let's get
 outta here.

CHARLIE HICKSON
 The hell it is.

Charlie walks back over to the payphone and picks it up:

CHARLIE HICKSON (CONT'D)
 Operator I'd like to make a collect
 call to Keesler Air Force Base.

Calvin starts pacing and mumbling to himself. He's getting worse. Trembling, anxious, entering a state of shock.

EXT. KEESLER AIR FORCE BASE - BILOXI, MS - NIGHT

The gleaming HQ of the Keesler Air Force base has only a few lights on.

INT. OFFICE - NIGHT

An AIR FORCE WOMAN is on the phone.

AIR FORCE WOMAN
 Operator, I can't accept a collect
 call from someone I don't know.

CHARLIE HIXON (V.O.)
 Of course you can ! This is
 Corporal Charles Hickson, I was
 wounded five times, this is an
 emergency.

UNIFORMED WOMAN
 Oh well, alright then.

EXT. STANDARD GAS STATION - NIGHT

Charlie is on the payphone. Calvin is pacing, on the verge of a nervous breakdown/

CHARLIE HICKSON
 I need to report an attack, an
 invasion that came from the sky,
 from space. Who takes that kind of
 goddamn report.

AIR FORCE WOMAN (V.O.)
Calm down Sir.

CHARLIE HICKSON (V.O.)
It scooped up us. Blinding lights
and then I found myself on the damn
thing.

INT. KEESLER AFB OFFICE - NIGHT

AIR FORCE WOMAN
Are you reporting a UFO Sir?

EXT. STANDARD GAS STATION - PAYPHONE - NIGHT

CHARLIE HICKSON
Damn right I am, now connect me to
the someone in charge. I'm retired
Military.

Calvin is still pacing having a hard time controlling
himself.

CALVIN
(mumbling)
This didn't happen, no no, this
didn't happen. I am dreaming. Dear
God, make this stop, make it stop
now.

INT. KEESLER AFB OFFICE - NIGHT

AIR FORCE WOMAN
Sir we longer take reports on
UFO'S.

CHARLIE HICKSON (V.O.)
The hell you don't.

AIR FORCE WOMAN
That's a police matter now. Our
investigations have ended.

CHARLIE HICKSON (V.O.)
This is serious.

AIR FORCE WOMAN
Sir, the U.S. Air Force is
officially out of the UFO business

EXT. STANDARD GAS STATION - PAYPHONE - NIGHT

CHARLIE HICKSON

What about unofficially! This could be an attack, a very serious attack.

AIR FORCE WOMAN (V.O.)

I'm sorry Sir, I refer you to your local Sheriff's Department, they can do an investigation.

INT. RAMBLER - NIGHT

Charlie has taken control from Calvin and is driving the Rambler now.

CHARLIE HICKSON

Brace up Calvin, pull yourself together, we might be laughed at, ridiculed, but we are damn sure going to tell what happened to us.

Charlie looks over at Calvin, whose lips are trembling. Calvin's gaze is far off, can he even hear Charlie?

CHARLIE HICKSON (CONT'D)

This reminds me of night patrol in Korea. Not knowing what was out there, not knowing what was going to happen next. But come hell or high water, it was my duty to see it through to the outcome, good or bad.

Calvin seems to be entering a state of shock, and his lips keep forming the word "no," although no sound is coming out.

EXT. JACKSON COUNTY SHERIFF'S DEPARTMENT - NIGHT

Charlie opens the door and leads the way into the Sheriff's station with Calvin trailing him.

INT. JACKSON COUNTY SHERIFF'S DEPARTMENT - NIGHT

Calvin and Charlie approach the front desk. SERGEANT GLEN RYDER stands behind the DESK SERGEANT.

CHARLIE HICKSON (CONT'D)

We have a problem, a big problem.

SERGEANT GLEN RYDER
How can I help you fellas?

CHARLIE HICKSON
Now, what I 'm gonna say might make
you laugh.

SERGEANT GLEN RYDER
I won't laugh. I can promise you
that.

CHARLIE HICKSON
We've been abducted by aliens on a
UFO.

Sergeant Glen Ryder laughs.

CUT TO:

We pan down a hallway and stop at the windows to side by side
interrogation rooms.

In the first room is Charlie talking to a few officers and in
the second room is Calvin Parker talking to one.

INT. INTERROGATION ROOM A - NIGHT

Charlie is like a war vet debriefing. DETECTIVE #1 listens

CHARLIE HICKSON
The craft was long, almost as long
as a football field. There were
two glowing window type openings on
the front. It descended and then
it hovered just above the river.

DETECTIVE #1
And then a door opened and space
beings came out?

CHARLIE HICKSON
That's right, they floated right
down to where we were and then
floated me up on to their space
ship. Once on board they proceeded
to examine me, it was almost like a
medical setting.

INT. INTERROGATION ROOM B - NIGHT

A jittery Calvin talks to DETECTIVE #2 while Sergeant Glen
Ryder stands in the corner listening closely.

DETECTIVE #2

Now son, I want you tell me this whole story again, and if we find out you're lying, you will go to prison.

CALVIN

I ain't, Sir.

DETECTIVE #2

If you have that on your record, you'll have real trouble getting a job. How old are you son?

CALVIN

19, Sir.

DETECTIVE #2

I'll give you one more chance to come clean. Why are you boys coming in here and telling us this bull crap, what's in it for you?

INT. HALLWAY - NIGHT

Detective #1 is passing Detective #2 in the hallway as they are switching interrogation rooms.

DETECTIVE #1

So far this Hickson fella is sticking to his bullshit story.

DETECTIVE #2

I'll break him. You do the same with the Parker boy.

DETECTIVE #1

Baffles me what their motivation is.

DETECTIVE #2

The kid's looking real bad. He's shaking like a leaf on a tree in a CAT 4 hurricane.

INT. INTERROGATION ROOM B - NIGHT

Detective #1 enters, nods toward Sergeant Glen Ryder, speaks to Calvin.

DETECTIVE #1

So are you sure you want to continue giving us this false report? Serious crime young man.

CALVIN

Ain't false.

Detective #1 sits.

DETECTIVE #1

Your buddy Charlie tells me you're about to get married soon.

INT. INTERROGATION ROOM A - NIGHT

Detective #2 sits with Charlie.

DETECTIVE #2

So what was the nature of this exam?

CHARLIE HICKSON

They had me on a table and this big eye like object came out of the wall and starting moving all around me.

INT. INTERROGATION ROOM B

DETECTIVE #1

How soon is your wedding date?

CALVIN

I don't see what this has to do with why we came in, which I knew was a bad idea. Something wrong with Charlie thinking we should.

DETECTIVE #1

You mean, Charlie's a liar and he put you up to this?

CALVIN

Shit, Charlie ain't no liar. He's a Constable in Jones County, everyone knows him, he's well respected and a war vet. I have to get out of here.

INT. INTERROGATION ROOM A - NIGHT

DETECTIVE #2

Are you having money troubles
Charlie?

CHARLIE HICKSON

Money? No, what's that got to do
with-

DETECTIVE #2

-with why you're lying to us,
committing perjury and false
testimony? Nothing to do with your
bankruptcy...

(looks at sheet of paper
in front of him)

...four years ago? Times gettin'
hard Charlie? Thought crafting a
story about a craft from outer
space could help you along?

INT. INTERROGATION ROOM B - NIGHT

The Detective continues trying to break Calvin's story.

DETECTIVE #1

What I can't figure is why a 19
year wants to go and file a false
police report and screw up his
whole life before it even gets
started? Once you do this, boy
you're sunk. Do you really want to
let that beautiful fiancé of yours
down?

INT. SHERIFF FRED DIAMOND'S OFFICE - NIGHT

Jackson County Sheriff FRED DIAMOND, an imposing figure with
movie star good looks, talks to Sergeant Glen Ryder.

SERGEANT GLEN RYDER

We're trying every angle to break
them. Not working.

SHERIFF FRED DIAMOND

No signs of drinking, drugging?

SERGEANT GLEN RYDER

None.

SHERIFF FRED DIAMOND
Give me their stories again?

SERGEANT GLEN RYDER
Hickson, older guy, says spacecraft
came down, took him on board,
performed exam. The kid, Parker,
saw craft, saw lights, passed out,
remembers nothing else.

SHERIFF FRED DIAMOND
I have an idea.

INT. INTERROGATION ROOM A - NIGHT

Sergeant Glen Ryder enters.

SERGEANT GLEN RYDER
Alrighty, the Sheriff wants you to
take a break.

While Detective #2 is getting up to exit, Sergeant Glen Ryder surreptitiously places a tape recorder on the table and turns it on.

Detective #2 enters with Calvin, who still looks terrorized and is still trembling.

SERGEANT GLEN RYDER (CONT'D)
Have a seat Calvin. You boys cool
your jets. We're going to talk
amongst ourselves for a bit.

CHARLIE HICKSON
Are you going to call the Air Force
base?

SERGEANT GLEN RYDER
That's one of the issues we're
going to be discussing.

All the Officers leave the room, leaving Calvin alone with Charlie for the first time since they arrived at the Police Station.

The following conversation is actual dialogue from the historical record, coming from what has come to be known as "The Secret Recording" to UFO researchers and historians, because Calvin and Charlie did not know that they were being taped while in the police station.

CHARLIE HICKSON
You okay hoss?

CALVIN
How could I be?

CHARLIE HICKSON
I'm telling you man, that's
something that'll scare you damn
near to death!

CALVIN
You reckon it's something the
United States has up there?

CHARLIE HICKSON
No, it couldn't be, not what we
seen.

CALVIN
It's like a heart attack, I ain't
shitting you. I came near to dying.

CHARLIE HICKSON
It scared me to death too, son.

CALVIN
I'm just near damn dying right now!

CHARLIE HICKSON
I know, it's something you just
can't get over in a lifetime, Jesus
Christ.

CALVIN
What's so damn bad about it, won't
nobody believe it.

CHARLIE HICKSON
I thought I had been through enough
of hell on this Earth. I wonder
why they picked us up.

CALVIN
I got to get home, get to bed, or
get some nerve pills. I can't stand
this.

CHARLIE HICKSON
It's something, you can't make
people believe in that, though...

CALVIN
I don't give a shit whether they
believe or not, cause I know.

CHARLIE HICKSON

They better wake up and start believing.

CALVIN

You're damn right. I can't figure out the damn thing. Did you see how that door come right up open in front of us all of a sudden?

CHARLIE HICKSON

Yeah, I don't know how it opened son.

CALVIN

And then them sons-a-bitches just come out like that. I was paralyzed right there, I couldn't move.

CHARLIE HICKSON

They're gonna believe it one of these days. It might be too late, but they're gonna believe it.

(beat)

I never thought it would happen to me.

CALVIN

You know yourself I don't drink. And we're going to be accused of being damn dope heads and everything else, but I know I ain't.

CHARLIE HICKSON

I knew all along there was people from other worlds up there.

CALVIN

(panicky)

I gotta go to the apartment. I'm gettin sick. I gotta get outta here. I don't want to stay here I want to see a doctor.

Seeing that Calvin is about to jump out of his skin, Charlie gets up...

CHARLIE HICKSON

Let me talk to them.

Charlie exits. Calvin is alone and he starts to pray.

CALVIN

Dear God, please hear me this time,
if ever, the time is now, never
again will I need or want. I pray
you can make these thoughts go
away. Dear God I pray you can fix
this jam and let me know what on
Earth happened. Who grabbed us?
This ain't right, oh god, this
ain't right.

INT. POLICE STATION - NIGHT

Charlie walks down the hallway and sees Sergeant Glen Ryder.

CHARLIE HICKSON

Calvin's really crackin up in there
we gotta get him outta here.

Sergeant Glen Ryder heads back to the Interrogation Room.

INT. INTERROGATION ROOM A - NIGHT

Sergeant Glen Ryder enters.

SERGEANT RYDER

Calvin, we are almost done, won't
be but a few more minutes.

Ryder grabs the tape recorder and exits.

INT. SHERIFF FRED DIAMOND'S OFFICE - NIGHT

Sheriff Fred Diamond, Sergeant Glen Ryder and the two
detectives listen to the "secret tape."

It's clear that they are astonished to hear frightened
conversation that indicates that Calvin and Charlie are not
running some kind of scam on them.

SHERIFF FRED DIAMOND

If these boys are lying they should
move their redneck asses out to
Hollywood, because they are top
notch, I mean, world class, actors.

INT. INTERROGATION ROOM A - NIGHT

Ryder and Diamond come back into the room and speak to Calvin
and Charlie.

SHERIFF FRED DIAMOND

You do know that if this is a hoax
you're going to spend a lot of time
in jail.

CALVIN

Jail would be a helluva lot better
than where we just been.

EXT. JACKSON COUNTY SHERIFF'S DEPARTMENT - NIGHT

Sheriff Diamond and Sergeant Ryder walk Calvin and Charlie
through the parking lot toward Calvin's Rambler.

SHERIFF FRED DIAMOND

Boys, I don't know what in the hell
happened to you out on the
Pascagoula tonight, but, and I
can't believe I'm saying this
but...no, I can't be saying that.

CHARLIE HICKSON

Saying what?

SHERIFF FRED DIAMOND

That I believe, that you believe,
that something happened to you.

CHARLIE HICKSON

For your own good, you oughta
believe. Those Aliens are here and
might be coming back.

SHERIFF FRED DIAMOND

Now Calvin, you say you don't
remember much, that you passed out?

CALVIN

Yes Sir, after I saw them lights,
and then I saw those beings coming
towards us, I passed out.

SHERIFF FRED DIAMOND

And you don't remember being on
this craft like Charlie?

CALVIN

No sir, I don't. No memory of being
on the craft.

CHARLIE HICKSON

I promised Calvin that if we came here, we'd make sure that you kept this quiet, not tell anyone, no press, no media. This is our personal business.

SERGEANT GLEN RYDER

Oh, don't worry, we don't want to be telling anyone either. This will make us all look like we been hitting the moonshine.

SHERIFF FRED DIAMOND

Just another quiet night in sleepy old Pascagoula. I took your report fellas, but I'm not going to file it. Let's wait and see what happens next.

INT. RAMBLER - NIGHT

Calvin is back behind the wheel as they drive back to Charlie's apartment.

CHARLIE HICKSON

I sure as hell ain't gonna tell Blanche, I'm already on shaky ground with her.

CALVIN

You're not going to tell my folks, right?

CHARLIE HICKSON

Hell no.

CALVIN

If Waynette ever heard about this, don't think she'd be too happy about walking down the aisle for me.

(beat)

I'd be history.

EXT. CHARLES HICKSON APARTMENT - NIGHT

It's about 2AM and Charlie and Calvin walk the front pathway to the entrance to the apartment building.

CHARLES HICKSON

Let's just get up in the morning,
get to work, and put this behind
us. If it's an invasion we'll find
out soon enough.

INT. BEDROOM - NIGHT

Calvin is in bed. Clock says 4 AM. He is wide awake. He gets out of bed walks to the pile of his clothing that he was wearing earlier. He grabs it all, including the shoes.

EXT. BACK ALLEY - NIGHT

Calvin takes all of his clothing and shoes and tosses the pile in the trash cans behind Charlie's apartment. Before he turns, he notices what appears to be a stain, could it be blood, on his shirt. He closes the trash lid as hard as he can.

INT. BEDROOM - NIGHT

Calvin is back in bed. Clearly, he can't sleep.

INT. BATHROOM - NIGHT

Calvin is in the shower. He grabs the soap and starts scrubbing himself furiously. The pace quickens as does his fury. He bursts into desperate and uncontrollable tears.

INT. RAMBLER - DAY

Calvin tries to start the car, and once again, it has great trouble turning over.

CALVIN

What the hell Charlie, this car is
brand new, sounds like the plugs
are shot. How did that happen?

He finally gets the car to start and they head off to the Shipyard to start their work day.

CALVIN (CONT'D)

I don't feel right Charlie.

CHARLIE HIXON

Let's just get to work and put our heads down. With time, we'll get better.

CALVIN

We need to be checked.

CHARLIE HICKSON

Checked for what?

CALVIN

Radiation? Bacteria? Who knows what we picked up on that damn craft.

CHARLIE HICKSON

We're fine. It's my brain that needs to be checked.

CALVIN

Until we're checked for radiation nobody around is safe.

CHARLIE HICKSON

Let it rest Calvin.

CALVIN

Have you ever heard of radiation sickness goddamnit! We could be dying and not even know it!

CHARLIE HICKSON

Get a grip Calvin!

CALVIN

I'm tired of listening to you Charlie! What the fuck do you know! We never should have gone to the Police last night! I'm not even sure what happened, happened.

CHARLIE HICKSON

Oh it happened alright. Ain't no such thing as two people having the same exact hallucination.

EXT. F.B. WALKER SHIPYARD - DAY

The Rambler approaches the main gate for the F.B WALKER Shipyard.

INT. RAMBLER - DAY

Calvin and Charlie both grow suspicious as there are many more cars parked outside F.B WALKER than there would be a normal day.

Calvin continues driving, and passes through the gates of the shipyard.

And in a split second, the whole sky comes crashing down on Calvin as he realizes that his (second) worst nightmare is coming true: the media has descended upon he and Charlie with the full force of a rapacious beast.

Dozens of REPORTERS, TV News Trucks, Photographers and Cameramen are everywhere.

CALVIN
Holy shit!

CHARLIE HICKSON
What the fuck?

CALVIN
Let's get out of here!

Calvin quickly tries to turn the car around but it's too late. The Reporters spot their quarry and move in. Before Calvin can point his Rambler toward the exit, they are surrounded. They are trapped like animals.

Calvin reaches under his seat to grab his .38 special. Charlie notices and grabs his wrist to stop him.

CHARLIE HICKSON
You can't shoot your way out of
this mess Cowboy.

Now the Reporters are right up on the car. Their questions are hurled at a furious pace:

REPORTER 1
Are you the crazies who claim you
saw a UFO last night?

REPORTER 2
Did you have sex with the Aliens?

REPORTER 3
What do you hope to gain by making
up this story?

REPORTER 4

Did the Aliens say what planet they
come from?

EXT. FB WALKER SHIPYARD - DAY

A Shipyard SECURITY GUARD pushes through the throng and
reaches Calvin and Charlie.

SECURITY GUARD 1

Let's go fellas, back up, back off,
let the men out. C'mon guys, the
boss wants to see you now. Let's
go, clear a path, clear a path,
now!

INT. RAMBLER - DAY

CALVIN

I could kill you Charlie, you and
your big mouth.

CHARLIE HIXON

We're going to have to deal with
this sooner rather than later. I'll
do all the talking.

(beat)

Follow me

Charlie gets out of the car. Calvin reluctantly does the
same.

EXT. FB WALKER SHIPYARD - DAY

With the Security Guard leading they walk a path like the
parting of the red sea. Questions are hurled, photos taken
and a particularly AGGRESSIVE PHOTOGRAPHER steps directly in
Calvin's path.

AGGRESSIVE PHOTOGRAPHER

What were you on Calvin? Moonshine
or LSD?

The CROWD laughs. He snaps a photo at the exact same moment
that Calvin reaches toward him in anger.

CALVIN

Get the hell outta my way asshole!

And this is the photo that will forever be linked to Calvin
and the Pascagoula case.

(For accuracy and informational purposes, we include the actual photo that was taken in this screenplay)



Calvin, Charlie and the Security Guard enter the main building.

INT. FB WALKER SHIPYARD HALLWAY - DAY

Charlie and Calvin are escorted by the Security Guard pass reporters who are shouting questions.

INT. JOHNNY WALKER'S OFFICE - DAY

JOHNNY WALKER, the boss of the Shipyard sits behind the big desk. There are a bunch more Shipyard Execs jammed into the office.

Calvin and Charlie enter.

JOHNNY WALKER

What the fuck have you done now, Charlie? The phone doesn't stop ringing, reporters from all over the place are jammed up in here, and we can't get any regular business done.

CHARLIE HICKSON

Now listen Boss, Calvin and I are the victims here.

Calvin looks jittery, eyeing all the men he's never seen before.

JOHNNY WALKER

What kind of drinking binge led you to make something like this up involve the police?

CALVIN

Who the hell told all these people?

The office door opens. Sheriff Fred Diamond enters with Sergeant Glen Ryder.

CALVIN (CONT'D)

It was you!

Calvin rushes toward Sheriff Fred Diamond. Sergeant Glen Ryder pulls out his Colt 45. Calvin halts in his tracks.

SHERIFF FRED DIAMOND

Have you lost your mind son?

CHARLIE HICKSON

Calvin's right, you said this was going to be kept secret. I was just trying to do my duty, and now look.

SHERIFF FRED DIAMOND

Boys, my team was on full clampdown, we didn't tell a soul. This got out through alternate channels, not us.

JOHNNY WALKER

Boys, this is Joe Barney - he's the firm's attorney.

Johnny Walker nods to a large and handsome man who looks a bit like a riverboat gambler, JOE BARNEY.

JOHNNY WALKER (CONT'D)

I suggest you have a talk with Joe because there's going to be a lot of heat coming down on you now that the press has picked up and started running like housewives on fire with your ridiculous story.

(beat)

Now as long as you don't stick with it, you can still avoid all this.

CALVIN

I'm getting outta here.

He makes a beeline for the door and storms right out.

INT. HALLWAY - DAY

Calvin heads down the hallway. Reporters fire questions. Charlie chases after him.

CHARLIE HICKSON

Where the hell are you going!

CALVIN

The hospital!

Charlie catches up - turns Calvin around.

CALVIN (CONT'D)

Radiation, contamination, I'm getting checked and I'm doin' it now!

A few feet away stands a man in a black suit with a white tie who looks out of place, while others are scrambling around, he is MAJOR LUIS ELIZONDO and he is watching Calvin and Charlie closely.

CALVIN (CONT'D)

I don't want to contaminate anyone else, and then they bring it home to their families! We have to get checked!

Major Luis Elizondo walks toward Calvin and Charlie.

MAJOR LUIS ELIZONDO

And it can't wait another moment.
Your safety needs to be insured and
we have the only facility within
hundreds of miles that can perform
the proper medical check up, a
check up that will certainly
include radiation testing?

CHARLIE HICKSON

Who are you?

MAJOR LUIS ELIZONDO

Major Luis Elizondo, United States
Air Force. Let's go.

CHARLIE HICKSON

To Keesler?

MAJOR LUIS ELIZONDO

To Keesler.

EXT. FB WALKER SHIPYARD - DAY

The Reporters spot and swarm Calvin and Charlie as they exit
the main building with Major Luis Elizondo.

There are now POLICE OFFICERS forming a human barrier and
shielding them from the swarm.

Right behind them walk Johnny Walker, Joe Barney, Sheriff
Fred Diamond and Sergeant Glen Ryder.

JOHNNY WALKER

What the hell are we going to do
with all these reporters.

JOE BARNEY

Turn it to our advantage somehow.

A Black Sedan awaits them. The DRIVER gets out and opens the
back door. Major Luis Elizondo gets in the front seat.
Calvin and Charlie get in the back, and at the last moment,
Joe Barney slides in besides them.

INT. BLACK SEDAN - DAY

They all drive toward Keesler Air Force Base in total
silence. Calvin's lips are trembling. He is still terrorized
by what happened 12 hours earlier.

EXT. KEESLER AIR FORCE BASE - DAY

The black Sedan pulls in after getting clearance from the guard at the gate. The Sedan drives on to the Air Force Base and stops.

Joe Barney is the first out the back door. Then Calvin emerges and his eyes go wide.

Calvin's POV - there are SIX HAZMAT SUITED TECHNICIANS waiting for them. There are two radiation detection machines (Thermal Pile Detectors).

Major Luis Elizondo walks Calvin and Charlie over to them, and with no introductions made, he walks away.

HAZMAT #1 waves his arm at Calvin to walk with him and separate from Charlie. When there is 20 feet between them they stop.

Then with three HAZMAT TECHS each surrounding them, Calvin and Charlie are checked for radiation. The Technicians take the readings and mark them down on clipboards.

The next step involves the Technicians swabbing both Calvin and Charlie 1) under their heels 2) along the tops of their shoes and 3) between their fingers. The Technicians place the swabs in separate bottles.

Finished, Major Luis Elizondo escorts Calvin, Charlie and lawyer Joe Barney into the Keesler Air Force Headquarters.

CALVIN

When will we find out the results.

MAJOR LUIS ELIZONDO

Soon, very soon.

INT. KEESLER AFB - EXAM ROOM - DAY

Calvin and Charlie are both have their shirts off and are being checked by teams of doctors.

One of the Doctors, notes Calvin's shaking and that he appears traumatized.

DOCTOR

Calvin, How would you like something to calm your nerves?

CALVIN

I could use it more than I could
use a million dollars at this
point.

The Doctor looks over for approval at Major Luis Elizondo, who is watching and listening to everything. Elizondo nods that it's okay.

The Doctor hands Calvin a pill and a cup of water. Calvin swallows and sips. The Doctor then gives him a small vial containing a half dozen more of the sedative pills.

DOCTOR

Don't hesitate to take one of these
every 12 hours.

The Doctor notes that Calvin has a fairly large tattoo of a WILD MUSTANG HORSE on his back, beneath which is says "Wonder Boy."

DOCTOR (CONT'D)

What's the story behind the tattoo.

CALVIN

I train horses, better than nearly
anyone in Jones County.

DOCTOR

Who's Wonder Boy?

CALVIN

Wild Mustang from Nevada, toughest
stallion I ever had to break.

INT. KEESLER AFB - LONG HALLWAY - DAY

The hallway is enormous, about the length of a football field. The floor is so cleanly waxed that one could see their face in it. Calvin, Charlie and Joe Barney are being escorted down this long hallway by Major Luis Elizondo.

They reach the end of the hallway and Elizondo opens the large door before them. a large door with black out windows. Major Jones opens the door.

MAJOR LUIZ ELIZONDO

Go inside and take a seat.

Elizondo puts his hand out and stops lawyer Joe Barney.

MAJOR LUIS ELIZONDO
Not you. You can have a seat over
there.

He points to a bench in the hallway.

MAJOR LUIS ELIZONDO (CONT'D)
Go in fellas, I'll see you when the
meeting is over.

He points for Charlie and Calvin to enter the conference
room.

INT. KEESLER AFB - CONFERENCE ROOM - DAY

Calvin and Charlie seat beside at each other at one end of
the very large conference table. They are alone.

CALVIN
I don't have a good feeling about
this Charlie.

CHARLIE HICKSON
They just wanna hear our story.

INT. PRIVATE HALLWAY - DAY

Six Men in Military Uniforms strut down the hallway. A
stenographer trails them.

The most imposing of the men, COLONEL DERRINGTON speaks.

COLONEL DERRINGTON
1973 is shaping up to be the oddest
year yet for these sightings and
encounters. It's almost becoming a
hysteria. Let's see what intel
these boys have to add to the
fractured picture of things that go
bump in the night.

INT. KEESLER AFB - CONFERENCE ROOM - DAY

The door opens and the Six Military Men and stenographer
enter.

They all take their seats at the opposite end of the
conference table and stare down at Calvin and Charlie.

COLONEL DERRINGTON

We hear you boys took a little ride
last night.

A few of the other military brass chuckle at this.

CHARLIE HICKSON

I haven't had such a rough night
since Korea. We saw things that I
never imagined.

COLONEL DERRINGTON

(looks at Calvin)
And you? Did you share this magic
journey?

Calvin is too freaked out to speak at this point, his lips
are shaking. It's almost like he's going into shock.

COLONEL DERRINGTON (CONT'D)

(looks at Charlie)
What's wrong with him?

CHARLIE HICKSON

Sir, Calvin didn't see much, he
passed out from terror and shock
before things got really dicey.
He's very shook up still.

COLONEL DERRINGTON

But not you?

CHARLIE HICKSON

Sir, I've been to war, I saw things
in Korea that can stop your heart.
I had some preparation for an
encounter like this. Calvin, he
had none. He's just getting started
out in life and best for y'all to
leave him alone.

(beat)

You see Sir, over in Korea, that
was a known terror, but what we
experienced last night was the
unknown.

DERRINGTON

Alright now Corporal Hickson, tell
us about your "night of terror."

Again, some chuckles from the military men assembled.

CHARLIE HICKSON
(takes a deep breath)
We are fishing at the old abandoned
Shaupeter Shipyard. Only a few
trash fish are taking the bait and
by this time it's getting dark.

EXT. PASCAGOULA RIVER - NIGHT

We see the real time action that Charlie describes.

CHARLIE HICKSON (V.O.)
The bait is behind me and I as I
turn back I freeze with fear.
I hear a zipping sound and about
sixty or seventy feet away some
type of craft is approaching the
ground. Calvin turns and is facing
the craft. He glances my way,
desperately searching my face for
an explanation. I don't have one. I
can hardly believe my eyes. What
can it be, where is it from? No
engine noise, just a pulsating blue
light.

INT. CONFERENCE ROOM - DAY

Calvin's lips are trembling as he listens to Charlie.

CHARLIE HICKSON
The craft hovers about two feet
from the ground. How could that be?
How was it being controlled? It
can't be any known aircraft, no
noise, not touching the ground, no
wings? Was there anyone aboard? All
these questions were racing through
my mind. I don't believe anyone
could have been prepared for what
happens next.

EXT. PASCAGOULA RIVER - NIGHT

We see the real time action that Charlie describes.

CHARLIE HICKSON (V.O.)
An opening appeared in the end that
was toward us. The blue light had
gone out. Looking through the
opening the inside seemed to glow.
(MORE)

CHARLIE HICKSON (V.O.) (CONT'D)

My flesh crawls now when I think about the three beings that appeared through the opening. By the expression on Calvin's face I knew I wasn't seeing this alone. I couldn't control myself; I shook from fear as Calvin screamed.

INT. CONFERENCE ROOM - DAY

Calvin is listening but he's sinking into a traumatic state of shock, his vision of Charlie is blurry.

CHARLIE HICKSON

Damn it, what do they want ? What are they going to do? I cried. As if to answer my question, they glided out of the opening staying about the same height off the ground as the craft and came for us.

EXT. PASCAGOULA RIVER - NIGHT

We see the real time action that Charlie describes, as the beings glide toward he and Calvin.

CHARLIE HICKSON (V.O.)

Two of them take hold of my arms, one on each side. Instantly I feel pain in my left arm, but just as quick it's gone. I became helpless; I cannot move and have no sensation of feelings. One of them takes hold of Calvin. I see him go limp and find out later that he fainted.

The Beings begin floating Charlie and Calvin toward the craft.

CHARLIE HICKSON (V.O.)

As they were taking me aboard the craft I remembered reading on different occasions in the past where people had disappeared or vanished. *Will this happen to us? Will anyone ever know what happened if they take us away? Will this be my last day on earth?*

INT. ALIEN CRAFT - NIGHT

Charlie is now onboard the craft. Calvin's whereabouts are unknown.

CHARLIE HICKSON (V.O.)

Inside the light was almost blinding, but for some strange reason I couldn't close my eyes. *Damn it to hell, why don't they just kill me,* I kept thinking. They will dredge the river with no bodies they will assume we have drowned and washed out to seas. God help us. Where is Calvin, what have they done with him? "

INT. KEESLER AFB CONFERENCE ROOM - DAY

Calvin is looking at Charlie talk, but what he sees of Charlie and of the room is similar to a shattered mirror or a kaleidoscopic prism.

CHARLIE HICKSON

They push me to an examination table, and they hold me down on it. Then I see something that resembles a big eye that comes out directly from the wall

INT. ALIEN SPACE CRAFT - NIGHT

We see that real time action that Charlie describes.

CHARLIE HICKSON (V.O.)

I try to close my eyes, but can't. The "eye" comes closer and stops about six inches from my face. I try again to close my eyes, but some force keeps them open. The eye lingered there for a while then started to move down my body and over my entire body. No pain, no sensation. I remember trying to wiggle my toes, impossible.

INT. KEESLER AFB CONFERENCE ROOM - DAY

CHARLIE HICKSON

I'm in a panic not knowing how this could be happening, not knowing where in hell I am, and I think, *Why in hell don't they just stop me from breathing and let my life end here.* The Eye finishes and moves back into the wall.

INT. ALIEN SPACE CRAFT - NIGHT

We see that real time action that Charlie describes.

CHARLIE HICKSON (V.O.)

These things, the aliens release me and had to be somewhere behind me because I couldn't see them at all. I try to get up, but have no power. *Please don't take me away!* I know I was saying this, but I couldn't hear my voice. *Calvin, where is Calvin!* But I still couldn't hear my voice. I was alone for what seemed eternity. My mind wondered back to a crossroad north of the 38th Parallel in North Korea.

FLASHBACK BEGINS

Charlie is a younger man and in the uniform of the US Army.

The North Korean Soldiers have a roadblock that they have established and one that they patrol with heavy weaponry.

CHARLIE HICKSON (V.O.)

The enemy had thrown up a roadblock to cut us off from our main unit

Charlie and a small group of his fellow soldiers panic upon seeing the roadblock/

Charlie dives to the ground, digs in a bit, and covers himself with foliage.

CHARLIE HICKSON (V.O.)

But by being calm and keeping our heads we taught the North Koreans a lesson that day. A lesson that many of them didn't live to remember.

At the right moment, Charlie and his fellow soldiers emerge and start gunning at the North Koreans. They are successful at crossing the road.

INT. KEESLER AFB CONFERENCE ROOM - DAY

CHARLIE HICKSON

Keep calm, Charlie, I kept telling myself. Don't panic, your time will come, they can't keep you this was forever.

INT. ALIEN SPACE CRAFT - NIGHT

The alien begins emerge and move toward Charlie.

CHARLIE HICKSON

Then I saw them again. They took hold of me the same as before. The opening in the craft appeared again and we glided toward it. *Maybe this isn't my day to die.*

EXT. PASCAGOULA RIVER - NIGHT

We see that real time action that Charlie describes.

CHARLIE HICKSON (V.O.)

We glide through the opening and move toward the place on the pier where they have taken me from. My feet are touching the ground. When they release me I fall to the ground. *My God, what have they done to him?* Calvin was standing there with his arms outstretched, almost in shock. There was more terror on Calvin's face than I have ever seen on anyone's face in my life. I start to crawl toward him, but rise to my feet before I reach him. Just before I reach him I hear the zipping sound again and as I see the blue flashing lights and almost instantly the craft is gone. As I reach Calvin I shake him. "No, no, please don't!" he cries. I shake him real hard again and he falls to the ground. It takes a few minutes for me to make him realize who I am.

INT. KEESLER AFB CONFERENCE ROOM - DAY

CHARLIE HICKSON

Many times I had seen men in shock
in Korea. Calvin was on his way,
but I think I pulled him out of it.
Calvin says to me "*Charlie, it
seems as if I've died and come back
to life. Are you sure we are okay?*"

(beat)

I had no answer then, and I have no
answer now.

Charlie is done. The Stenographer stops typing. The previous
laughter of the military brass seems to be replaced by a
seriousness now. Everyone waits for Colonel Derrington, who
finally speaks.

COLONEL DERRINGTON

Mr. Parker, before you passed out,
do you recall being lifted into the
"craft?"

CALVIN

No sir.

COLONEL DERRINGTON

What do you remember?

CALVIN

Almost nothing.

COLONEL DERRINGTON

Did you see these "beings?"

CALVIN

Only for a moment.

COLONEL DERRINGTON

How did they move, how did they
transport themselves?

CALVIN

They drifted, like they were
floating. Gravity meant nothing to
them.

COLONEL DERRINGTON

How long have you known Corporal
Hickson?

CALVIN

Since the day I was born. He and
my Daddy are best friends.

COLONEL DERRINGTON
 Alright fellas, thank you for
 coming in and letting us know about
 your "encounter."

Charlie stands up. Calvin doesn't.

CALVIN
 (angry)
 Now that we've answered all your
 questions, how bout you answer
 mine?

Charlie is shocked at Calvin's aggressive tone.

COLONEL DERRINGTON
 How can I help you son?

CALVIN
 What the hell is going on? We need
 answers, answers that I'm guessing
 the United States Military has.

COLONEL DERRINGTON
 Thank you for your time.

Charlie puts his hand on Calvin's shoulder, then under his
 arm to get him to stand up.

CALVIN
 (slams hand on table)
 If you know what's going on out
 there, up there, you owe it to us,
 an explanation.

COLONEL DERRINGTON
 Rest assured Mr. Parker, if we
 knew, you'd know.

Now it's a staring contest. Calvin gives in and stands up.

INT. KEESLER AFB HALLWAY - DAY

Calvin and Charlie stand in the hallway waiting. Lawyer Joe
 Barney is beside them.

The conference door room opens, Major Luis Elizondo walks out
 holding a few pieces of paper and a clipboard.

MAJOR LUIS ELIZONDO
 Thank you gentlemen. Here are the
 minutes from the meeting and the
 details of you have seen.

Elizondo hands them each a piece of paper. Calvin looks at it - the paper is blank!

MAJOR LUIS ELIZONDO (CONT'D)
(holding out a pen)
Please sign on the bottom where
your name is.

Calvin grabs the pen reluctantly, but begins to sign...

MAJOR LUIS ELIZONDO (CONT'D)
We will mail you an official copy
of the minutes.

Calvin finishes signing.

INT. BLACK SEDAN - DAY

The Driver and Elizondo are in front. Calvin, Charlie and Joe Barney are in the back. They ride in silence. Finally...

CHARLIE HICKSON
The brass have been silenced.

LAWYER JOE BARNEY
What's that?

CHARLIE HICKSON
I could tell by the way they looked
at me. They believe us, but ain't
allowed to let on.

EXT. FB WALKER SHIPYARD - DAY

The Black Sedan pulls into the shipyard, there are still reporters and news crews everywhere.

INT. JOHNNY WALKER'S OFFICE - DAY

Calvin and Charlie are back in Johnny Walker's office and lawyer Joe Barney is with them. Johnny Walker is pacing.

JOHNNY WALKER
You boys are national news already.

Johnny Walker looks out his second floor window to see the hordes of reporters and news crews outside the building.

JOHNNY WALKER (CONT'D)
And from the looks of it, soon to
be international sensations.

LAWYER JOE BARNEY
Well, this is a *wild story*.

Calvin gives Barney a dirty look.

JOHNNY WALKER
Hollywood is already calling.

Johnny Walker grabs a piece of paper from his desk and hands it to Joe Barney.

JOHNNY WALKER (CONT'D)
Something about film rights.

LAWYER JOE BARNEY
I can smell the popcorn already.

Calvin gives him another dirty look.

JOHNNY WALKER
And the world's two top leading authorities on UFO's are flying down here to meet with you boys in the morning.

Johnny Walker picks up another piece of paper and reads the names on it.

JOHNNY WALKER (CONT'D)
J. Allen Hynek and Dr. James Harder.

JOE BARNEY
You boys better put on your best Sunday suits.

CALVIN
These experts have to do something for me if they want me to answer their questions.

JOHNNY WALKER
What's that?

CALVIN
Answer mine.

JOHNNY WALKER
They're your best shot I'm guessing.

CHARLIE HICKSON

I'm exhausted and my head's been
killing me since last night, can we
get outta here now?

JOHNNY WALKER

One more thing, Calvin, your mother
and brother have driven down and
are staying in Gautier at the
Carriage Inn on Highway 90.

EXT. WALKER SHIPYARD - DAY

Calvin and Charlie head to the Rambler and are chased by the media. They are screaming various questions, innuendo that they are crazy and other harassing sentiments.

INT. RAMBLER - DAY

Calvin and Charlie drive but the car is knocking and troubling sounds are coming from the engine.

EXT. HIGHWAY 90 - DAY

The Rambler pulls over. Calvin gets out, pops the hood, checks the spark plugs and they look very worn, which is very odd considering his car is newly purchased.

EXT. WESTERN AUTO - DAY

The Rambler pulls into an auto parts store.

INT. WESTERN AUTO - DAY

Calvin is at the counter speaking with the SALESMAN.

CALVIN

I think three plugs should do it.

The Salesman walks off, Calvin notices TWO YOUNG MEN staring at him. He turns back to the counter, notes the television set attached to the wall.

God no! Calvin realizes that the local TV NEWS Station is doing a story on his UFO encounter and is showing a photo of Calvin and Charlie.

Calvin tries to wait for the Salesman to come back with the plugs but he simply can't control his emotions.

He quickly turns, heads for the doorway. As he passes the TWO YOUNG MEN one calls out:

AUTO STORE YOUNG MAN 1
Hey you're the freak who claims he
was captured by Aliens aren't you?!

Calvin stops, wants to slug the guy, thinks better of it, storms out.

EXT. WESTERN AUTO - DAY

Calvin is in a rage and he heads to the Rambler. He turns to see the Two Young Men outside the store are laughing at him.

INT. RAMBLER - DAY

Calvin drives, he is super angry.

CHARLIE HICKSON
Calvin I'm told you, I'm going to
try and keep you out of this as
much as I can.

CALVIN
It's a little late for that. And
this ain't the Pearl River, nothing
you do can save me now from
this...this...nightmare.

EXT. CHARLES HICKSON HOUSE - DAY

Charlie exits the Rambler. Calvin drives off.

INT. RAMBLER - NIGHT

Calvin is speeding down Highway 90 and he looks a wreck. His inner torture is so extreme that his mind starts to fantasize his own demise. He visualizes turning his speeding car into the oncoming traffic, crashing head on and expiring in an explosive inferno.

EXT. CARRIAGER INN MOTEL - NIGHT

The Rambler pulls in.

INT. RAMBLER - NIGHT

Calvin sits in the car, weary, not even sure he wants to see his Mother and Brother.

INT. MOTEL ROOM - NIGHT

Betty Lou Parker and Ricky Parker sit on the couch in the small suite watching the television which is broadcasting a story on Calvin Parker and Charlie Hickson.

They hear a KNOCK on the door.

BETTY LOU PARKER

Turn that off, let's not upset Cal.

Ricky Parker moves to the turn off the TV and Betty Lou Parker goes to the door and opens it to see Calvin, who enters.

BETTY LOU PARKER (CONT'D)

(holding out her arms)

Oh son...

Calvin collapses into his Betty Lou's embrace. They both start weeping. Tough guy Calvin cries like a little boy. Ricky Parker comes over and hugs his Mother and Brother. He too starts crying.

BETTY LOU PARKER (CONT'D)

The whole family is praying for you.

CALVIN

How's Waynette? Does she know?

They break the family/group hug. Betty Lou gives Calvin a look like "the whole state knows, of course Waynette knows," but she doesn't go there.

BETTY LOU PARKER

I don't know what she knows, your Daddy is going over there tonight to talk to her.

RICKY PARKER

Calvin, did you really see aliens?

CALVIN

(long pause)

I don't wanna talk about it.cr

BETTY LOU PARKER
That's alright Calvin, you don't
have to talk about anything you
don't want to.

CALVIN
They've got some experts flying in
to talk to us tomorrow, but after
tomorrow, that's it, I'm done with
this. Mama?

BETTY LOU PARKER
Yes son?

CALVIN
Can we pray?

BETTY LOU PARKER
Of course, come.

She waves her two boys toward her and they huddle in a
circle.

BETTY LOU PARKER (CONT'D)
Dear God...

EXT. - WALKER SHIPYARD - DAY

The amount of TV Presenters, Radio Hosts, Cameramen, Sound
Men and Newspaper Journalists that fills the shipyard parking
lot has only increased from the day before.

INT. CONFERENCE ROOM - DAY

Pascagoula Sheriff Fred Diamond sits with the legendary
(Project Blue Book) researcher DR. J ALAN HYNEK at the
conference table. They are listening to *THE SECRET TAPE* that
Sheriff Fred Diamond recorded at the police station 36 hours
earlier.

CHARLIE HICKSON (V.O.)
"Well, Calvin, when they brought
you out of that damn thing, never
in hell, you know, goddamn!"

CALVIN (V.O.)
"My damn arms, I remember they just
froze, just like that, I couldn't
move, like I was bit by a damn
rattlesnake."

DR. J. ALLEN HYNEK
 Sheriff Diamond, do you realize
 what you have on your hands here?

SHERIFF DIAMOND
 (stops the tape)
 A brand new fairytale?

DR. J. ALLEN HYNEK
 I've been doing this kind of
 investigation since 1948 when the
 Air Force first engaged my
 services, and this tape is an
 absolute first, completely
 unprecedented.

SHERIFF FRED DIAMOND
 How so Dr. Hynek?

DR. J. ALLEN HYNEK
 This is the first time in UFO
 history that we have testimony from
 abductees given to authorities
 within an hour of their encounter.
 And what makes this even more
 incredible is that their testimony
 has been recorded without them
 knowing it! To paraphrase the kids
 - *my mind is blown*. Remarkable,
 simply remarkable.

DR. JAMES HARDER enters the conference room. Hynek stands to
 greet him.

DR. JAMES HARDER
 (smiling)
 I got here as fast as I could.

DR. J. ALLEN HYNEK
 Wait until you hear this tape!

The eminent Scientists are like two kids in a candy shop.

EXT. FB WALKER SHIPYARD - DAY

Calvin, with Charlie in the passenger seat, pulls the RAMBLER
 into the shipyard and instantly the car is mobbed with
 reporters.

INT. RAMBLER - DAY

It's bedlam outside the windows and windshield.

CHARLIE HICKSON

Well now I know what it feels like
to be an animal in the zoo.

EXT. FB WALKER SHIPYARD - DAY

Calvin parks, and they get out of the car. They are surrounded by swarming media shouting questions and pushing for prime photo ops.

Charlie tries to walk in front of Calvin to run some interference. He's marginally successful as the pushing is extreme. An ANNOYING REPORTER sticks his camera in Calvin's face while taunting him.

ANNOYING REPORTER

Hey Calvin, why don't you just
admit already that you made this
whole thing up?

They pass a REPORTER and his TV CAMERAMAN interviewing a Shipyard worker, JIM FLYNT.

JIM FLYNT

If it happened to someone else,
someone I didn't know, I would
never have believed it. But I know
Charlie Hickson and I know he's
telling the truth.

Calvin and Charlie push through the gaggle and head into the building.

INT. CONFERENCE ROOM - DAY

Calvin and Charlie sit with Drs. Hynek and Harder.

CHARLIE HICKSON

And that's our story, that's what
happened to us.

DR. JAMES HARDER

Very often, abductees only can
recall vague details about their
encounter. It's even suspected
that the aliens have a way of
washing the abductee's memory.

DR. J. ALLEN HYNEK

Dr. Harder is a foremost expert in
regression hypnosis. Do you boys
know what that is?

CHARLIE HICKSON

Sure, you take us back and try to pinch our memory banks to recall more of the event. But what if the event was a horror. Who wants to do that?

DR. JAMES HARDER

That's a very good question Mr. Hickson.

DR. J. ALLEN HYNEK

If anything becomes too stressful or terrifying you will be snapped out of it right away. Do you want to increase your knowledge about what happened?

CHARLIE HICKSON

Yes and no.

DR. JAMES HARDER

Calvin?

CALVIN

I'll pass. I'm trying to forget this, not remember more of it.

CHARLIE HICKSON

I'm ready, let's go, what do I have to lose.

CALVIN

Your mind.

CHARLIE HICKSON

Ah shit, there ain't much left of it after what happened.

INT. JOHNNY WALKER'S OFFICE - DAY

Dr. Harder is in Johnny Walker's office with Charlie who is laying on the couch. Calvin, Johnny Rogers and Lawyer Joe Barney are in the corner, out of the way.

DR. JAMES HARDER

I want you keep going, back and back and tell me can you remember your fifth birthday party?

CHARLIE HICKSON (HYPNOTIZED)

Yes I can, all kinds of people are there.

DR. JAMES HARDER
Tell me what you see Charlie?

CHARLIE HICKSON (HYPNOTIZED)
I see my family, my Uncles, my
Aunts, some of my friends, I see an
ice cream cake.

DR. JAMES HARDER
How about any presents. Do you
remember what your Mother and
Father gave you?

CHARLIE HICKSON (HYPNOTIZED)
They gave me a baseball mitt.

Dr. Harder looks over at Dr. Hynek, both are pleased that
Charlie is such a fine hypnotic subject. Calvin sits in the
corner, unsure about all of this.

DR. JAMES HARDER
Anything else?

CHARLIE HICKSON
A baseball bat.

DR. JAMES HARDER
Very good, now let's move forward a
bit in time.

There's a lot of noise coming from the hallway now. The
Reporters are yelling and making a racket. Dr. Hynek quietly
gets up and opens the door. He sees a dozen or more Reporters
right outside the office.

INT. HALLWAY - DAY

DR. J. ALLEN HYNKEK
(quietly)
Gentlemen.

All reporters eyes turn toward Dr, Hynek and they start
yelling questions at him.

DR. J. ALLEN HYNKEK
Please! I need your absolute
cooperation. We are currently
conducting hypnotic regression
therapy. It's imperative that we
have complete silence.

REPORTER 1
They're putting them under
hypnosis!

This new information gets passed on from one reporter to the next:

REPORTER 2
Hypnosis, they're doing hypnosis,
pass it on.

REPORTER 3
Who's going under first?

REPORTER 4
Get all the details, ask them about
the aliens, what they looked like,
were they violent.

As the Reporters are further and further down the hallway they begin whispering to one another so that all get the new information.

REPORTER 5
(to reporter 6)
They're doing hypnosis.

REPORTER 6
(to reporter 7)
The shrinks are putting the boys
under.

INT. JOHNNY WALKER'S OFFICE - DAY

Dr. Hynek walks back in, but the scene is different. Charlie, still hypnotized, looks very tense, and has perspiration on his forehead. Calvin looks tense as well.

DR. JAMES HARDER
Now you are inside the craft. Tell
me what you see?

CHARLIE HICKSON (HYPNOTIZED)
On Lord! What's that? What's that?
This is it. Something' coming out
from the wall, coming toward me. I
think I'm gonna die here. In front
of me. Right in front of my eyes. I
wish I could close my eyes!
(he starts panicking)
I can't move! Where's Calvin? I
guess they're gonna kill me, or
take me away somewhere.

(MORE)

CHARLIE HICKSON (HYPNOTIZED) (CONT'D)

What about my family?

(trembling with sorrow)

Oh God, I won't never see them again. Lord, please don't let them take me away. Please don't. Please, oh Lord! Somebody help me!

It's too much for Calvin, he gets up quietly and opens the door and goes into the conference room connected to Johnny Walker's office

CHARLIE HICKSON (HYPNOTIZED) (CONT'D)

Why in the world is that thing moving' around like that for? I wonder what they're holding' me for. Lord have mercy! Here it comes again over my head! Here it comes again! If they take me away, dear God, nobody will ever know what happened to me.

INT. CONFERENCE ROOM - DAY

Calvin looks like he wants to make a quick exit and get out of there. But he's trapped. He opens the conference door but sees the pack of reporters before they see him. He's trapped. He looks out the window - more reporters. He's trapped. With nowhere to go he slumps to the floor.

INT. JOHNNY WALKER'S OFFICE - DAY

CHARLIE HICKSON (HYPNOTIZED)

(his voice is cracking)

Blanche and the kids won't never know what happened to me. I can't stand it no more. I wonder where they went. I wonder what that is over there in the left corner? All right now, get a hold of yourself. Now, brace yourself, damn it. You can take anything you have to.

INT. CONFERENCE ROOM - DAY

Calvin is slumped on the floor, trembling.

CALVIN

Waynette, Waynette, Waynette.

He pulls out the vial of sedatives that the Keesler Air Force Base doctor gave him during his physical examination. He pops the sedative.

INT. JOHNNY WALKER'S OFFICE - DAY

CHARLIE HICKSON

(sobbing)

I wonder what's gonna happen to me?
Damn it! Just kill me if you want
to and get done with it. Whatever
you're gonna do-do it! I can't stay
like this forever. Something's got
to happen. On my God, they've got
me again! Yeah, this is it. Oh my-
oh Lord-oh.

(with great relief)

I see the other side of the river.
Yeah, my God, they're gonna put me
back down.

(amazed)

They're gonna put me back. I wonder
if I'm hurt in any way?

Charlie stops. Dr. Harder and Dr. Hynek can hardly believe how intensely Charlie was able to relive the abduction.

EXT. FB WALKER PARKING AREA - DAY

The WORLD MEDIA is know on the scene. Reporters from Japan, Russia, France, etc have arrived.

JAPANESE REPORTER

What is regression therapy?

FRENCH REPORTER

Hypnosis, they put you under, try
in to increase your recall.

RUSSIAN REPORTER

It's similar to a guided
meditation.

INT. JOHNNY WALKER'S OFFICE - DAY

The whole group is jammed into the office. Calvin, Charlie, Dr. Hynek, Dr. Harder Sheriff Fred Diamond, Sergeant Glen Ryder, Lawyer Joe Barney and boss Johnny Walker behind his desk.

DR. J. ALLEN HYNEK
We've completed our preliminary
exam.

DR. JAMES HARDER
Well not everything. Mr. Parker,
understandably, would not consent
to a hypnosis session at this time.

CHARLIE HICKSON
(steps on Harder's words)
But that's alright - Calvin is
still terrified, no reason to ever
re-live that.

JOHNNY WALKER
Any answer for what happened to
these guys?

DR. J. ALLEN HYNEK
Answers are elusive. But I can
tell you that these men did not
make up this story. They did not
have hallucinations.

DR. JAMES HARDER
Both men are solid, honest, they
are not unbalanced people. This is
real, they've been through a
terrifying experience.

JOHNNY WALKER
So what's next?

Hynek and Harder look at each other.

EXT. SHIPPING DOCK - DAY

A Press Conference is about to start.

A long table has been set up. Assembled are Calvin Parker,
Charlie Hickson, Dr. J. Allen Hynek, Dr. James Harder,
Sheriff Fred Diamond and Sergeant Glen Ryder.

Lawyer Joe Barney and Bossman Johnny Walker stand to the
side.

Before them are a varied sampling of the international press.
The whole world has contracted UFO Fever in the year of 1973
it seems.

DR. J. ALLEN HYNEK
 After talking to these men for four
 hours I am fully convinced that
 they believe what they tell us.
 These men are not crackpots.

A bunch of reporters hoot and howl when they hear this.

DR. J. ALLEN HYNEK (CONT'D)
 May I remind you Gentlemen that
 ridicule is not part of the
 scientific method.

This quiets them down a bit.

DR. J. ALLEN HYNEK (CONT'D)
 I can definitely say it was not
 swamp gas that they saw.

REPORTER #1
 Hey Charlie, why should we believe
 you?

CHARLIE HICKSON
 I don't see why God would put life
 on just this one small speck and no
 other places in the cosmos.

REPORTER #2
 Are you Scientists saying that
 flying saucers are real?

DR. JAMES HARDER
 There was something here that was
 not terrestrial. Where they come
 from and why they were here is a
 matter of conjecture, but the fact
 that they are here, on this planet,
 is true beyond a reasonable doubt.

DR. J. ALLEN HYNEK
 It's important to understand that
 UFOs are a very real phenomena that
 are just as puzzling to us as
 nuclear energy would have been to
 Benjamin Franklin.

REPORTER 3
 Hey Calvin-

CHARLIE HICKSON
 -No questions for Calvin. I've been
 to war and I've seen terrible
 things.

(MORE)

CHARLIE HICKSON (CONT'D)

Calvin, he's just gettin' started with his life, best for y'all to leave him alone.

REPORTER 4

So an alien cat got his tongue?

All the reporters laugh at Calvin.

DR. J. ALLEN HYNEK

For the record, Calvin did see the space craft, and did for a moment see the beings come down, but then he lost consciousness.

REPORTER 5

Dr. Harder, do you believe them?

DR. JAMES HARDER

There is no question in my mind that these men have had a very terrifying experience. Under no circumstances should they be mocked. We should protect them.

REPORTER 6

Sheriff Diamond, aren't you obligated to arrest these men for filing a false police report? What evidence is there?

SHERIFF FRED DIAMOND

I don't believe there was anything false in their report. They were scared to death and on the verge of heart attacks when they came in. This is no hoax.

SERGEANT GLEN RYDER

If these two men are lying they should move to Hollywood because they are two of the finest ass actors I've ever seen.

The reporters laugh.

REPORTER 7

How did the hypnosis go?

DR. JAMES HARDER

Hypnotic regression supplied further evidence that these men are not lying.

DR. J. ALLEN HYNEK
Mr. Hickson displayed feelings of
terror under hypnosis that would be
virtually impossible to fake.

REPORTER 8
Hey Charlie, do the aliens have any
message for us humans?

CHARLIE HICKSON
Run.

The Reporters laugh.

REPORTER 9
But seriously, is there any
evidence to suggest that these
strange 'space kidnappers' from
another planet are hostile?

DR. HARDER
The fear of the abductee is often a
case of anthropomorphizing the
encounter.

REPORTER 10
Hey Doc, plain English please.

DR. JAMES HARDER
When a scientist picks up a
laboratory rat, it will terrify the
rat, whether or not the scientist
has harmful intentions.

Lawyer Joe Barney looks out at the assembled crowd. He looks
quite pleased. His soon-to-be clients are becoming world
famous. He glances over at Charlie Hickson, who seems to be
enjoying the attention very much.

REPORTER 10
Hey Charlie, what did the Alien
look like?

CHARLIE HICKSON
My ex-wife.

The crowd loses it, laughing uproariously. Calvin is angry.

EXT. PASCAGOULA RIVER - DAY

The Press Conference is over.

The sun is setting over the river and Calvin is walking with Dr. J. Allen Hynek toward the banks of the river.

EXT. FB WALKER PARKING AREA - DAY

Charlie is with Lawyer Joe Barney, and is leaning over the hood of Calvin's Rambler to examine the contract Barney has presented for signature.

JOE BARNEY

It's a simple contract. With this level of attention comes money making opportunities. I will certainly be able to maximize the revenue coming your way.

EXT. FB WALKER WORK AREA - DAY

Dr. Harder is circled by a gaggle of reporters hungry to ask more questions:

REPORTER

The Parker boy sure seems out of it, traumatized even?

DR. JAMES HARDER

Imagine if an Australian Aborigine were to see his first 747 Jumbo Jet Airliner. His known reality would dissolve and break down. In the same way, the Parker boy faced an experience that crushed his reality. The aborigine however could examine the blueprints for the jumbo jet to gain an understanding. The Parker boy has no compass to navigate the new world he finds himself in.

EXT. PASCAGOULA RIVER - DAY

Calvin and Dr. Hynek stand on the banks of the Pascagoula River.

DR. J. ALLEN HYNEK

I worked with the Air Force for many years running a program called Project Blue Book. We investigated thousands of incidents.

(MORE)

DR. J. ALLEN HYNEK (CONT'D)

I want you to know that what happened to you is taken very seriously by powerful people in governments around the world.

CALVIN

After all those cases you should know what happened.

DR. J. ALLEN HYNEK

It is still a great mystery.

CALVIN

Did you ever consider it might be demons.

DR. J. ALLEN HYNEK

I have. I have other theories as well. I believe that experiences like yours may be giving us a glimpse into the future.

CALVIN

If that's the case then it's a violent one.

EXT. FB WALKER PARKING AREA - DAY

At the Rambler, we watch as Charlie puts his signature on Joe Barney's representation contract.

CHARLIE HICKSON

I don't want our lives ruined by this, I need you to keep the media away, especially from Calvin.

JOE BARNEY

That's job number one. Job number two is getting Calvin to sign the contract too.

EXT. FB WALKER WORK AREA - DAY

Reporters surround Sheriff Fred Diamond.

SHERIFF FRED DIAMOND

They're just country boys. Neither of them has enough imagination to concoct such a tale, or enough guile to carry it off. They never read a science story in their life.

(MORE)

SHERIFF FRED DIAMOND (CONT'D)

All they meant to do was go
fishing.

EXT. PASCAGOULA RIVER - DAY

DR. J. ALLEN HYNEK

Calvin, I know you're a young man,
but young men grow up fast in
Mississippi and I believe you can
handle some hard truths.

CALVIN

Well I certainly prefer hard truths
to soft lies.

DR. J. ALLEN HYNEK

This doesn't end with myself and
Dr. Harder getting on planes and
returning to our lives and our
research. This is only the
beginning for you. The road you're
on is going to challenge you down
to your very soul. You will
question your sanity.

CALVIN

Will? How about I already do.

DR. J. ALLEN HYNEK

You will feel anxiety much of the
time. You will lay awake at night
fearful that "they" will return.

CALVIN

Already do.

DR. J. ALLEN HYNEK

You will start to feel anger. Deep
bone shaking anger that this
happened to you.

CALVIN

Oh I've been hit hard already with
the "why me-s?"

DR. J. ALLEN HYNKEK

Where you are now, it's a lonely
place to be. But do know that many
of history's greatest men suffered
from acute loneliness for their
uniqueness.

(beat)

You are now amongst these elite.

CALVIN

What if I don't want to be?

DR. J. ALLEN HYNEK

Try as you might, you can't bury
this, the roots are too deep,
sunlight can help you, darkness
won't.

CALVIN

Why are you telling me all this?

DR. J. ALLEN HYNEK

I know that you didn't pass out and
lose consciousness during the
encounter.

Calvin is shocked by this.

DR. J. ALLEN HYNEK (CONT'D)

But I understand why you would want
those people to believe that you
don't remember a thing.

Dr. Hynek waves his hand at "those people," meaning the
reporters assembled throughout the shipyard.

DR. J. ALLEN HYNEK (CONT'D)

A clear sign of your superior
intelligence if you ask me.

CALVIN

(suspicious)

Why do you think I didn't lose
consciousness Dr. Hynek?

DR. J. ALLEN HYNEK

Most encounters that involve being
brought aboard a space ship involve
incredibly bright light that leaves
a mark on the abductee.

CALVIN

What's that?

DR. J. ALLEN HYNEK

It's 36 hours later and your eyes
are still extremely dilated which
tells me that you were nearly
blinded during the abduction.

CALVIN

(busted)

Well, yeah, me and Charlie hatched a plan to say I passed out and don't remember a thing. I don't want no attention on me. I wanna be left alone.

DR. J. ALLEN HYNEK

So you do you remember what happened to you on the craft?

CALVIN

Bits and pieces, not all, it's kinda hazy.

DR. J. ALLEN HYNEK

There's speculation that the 'beings' have the ability to cloud, if not erase, your conscious memory. Did you encounter any alien beings besides the ones Charlie mentioned.

CALVIN

Yup.

DR. J. ALLEN HYNEK

What was it like?

CALVIN

Not it, 'she.'

DR. J. ALLEN HYNEK

What was 'she' like.

CALVIN

I swear I don't remember much. I think she was violent, wanted me dead.

DR. J. ALLEN HYNEK

Is that all?

Calvin nods affirmatively. Hynek wants more but Calvin has nothing else.

DR. J. ALLEN HYNEK (CONT'D)

Here...

Dr. Hynek pulls out a business card and hands it to Calvin.

DR. J. ALLEN HYNEK (CONT'D)

If you need someone to talk to,
Budd Hopkins is a good man. He's a
hypnotherapist who specializes in
cases like yours.

Calvin glances at the card for Budd Hopkins, his phone number
and address indicate he's in New York City.

DR. J. ALLEN HYNEK (CONT'D)

Go see him if there comes a time
when you to need to learn more
about what happened to you on that
craft.

(beat)

Almost all whom you meet are not
going to believe you Calvin. Simple
minded, non spiritual people aren't
ready to accept your testimony.
It's beyond their brain capacity.
And they're not willing to use
their hearts to see the truth
inside of you.

Dr. Hynek moves alongside Calvin and puts his arm around his
shoulder. He points him back toward the shipyard and away
from the Pascagoula River

DR. J. ALLEN HYNEK (CONT'D)

C'mon, son..let's go face the
future.

They begin walking back to the busy and noisy crowd that lies
before them.

END OF EPISODE 1